

Sylvie Fontaine

Le Poulet du Dimanche

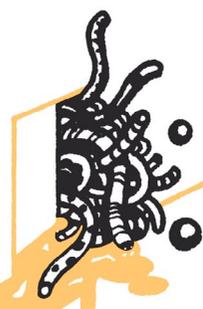


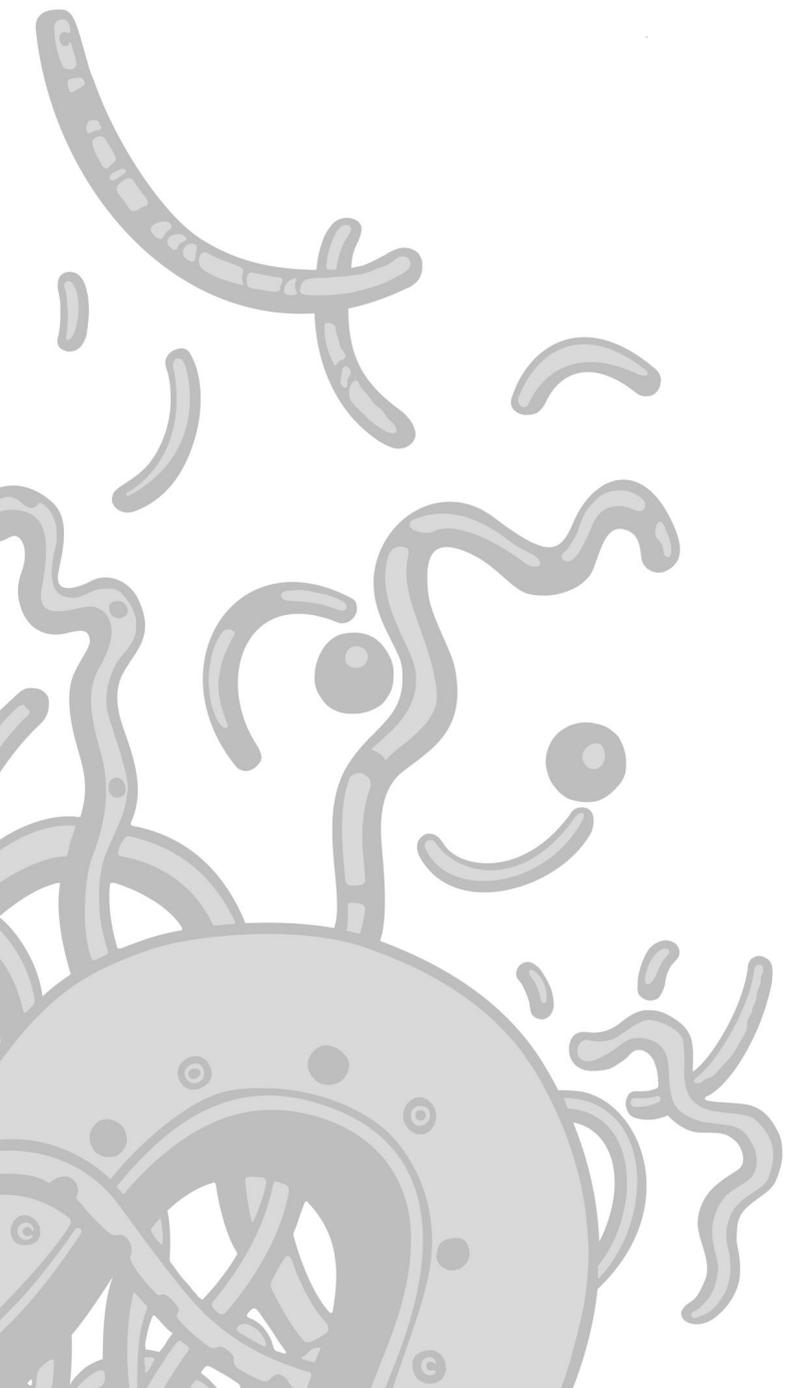
Ceci est la version numérique de l'ouvrage *Le poulet du dimanche* de Sylvie Fontaine, paru en 2007 aux éditions Tanibis et toujours disponible à l'adresse <http://www.tanibis.net/livres/le-poulet-du-dimanche>.

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Nous espérons que cette lecture vous donnera envie d'acheter nos livres. Vous pouvez également soutenir Tanibis et les auteurs qui acceptent de mettre à disposition leurs œuvres en **faisant un don**.

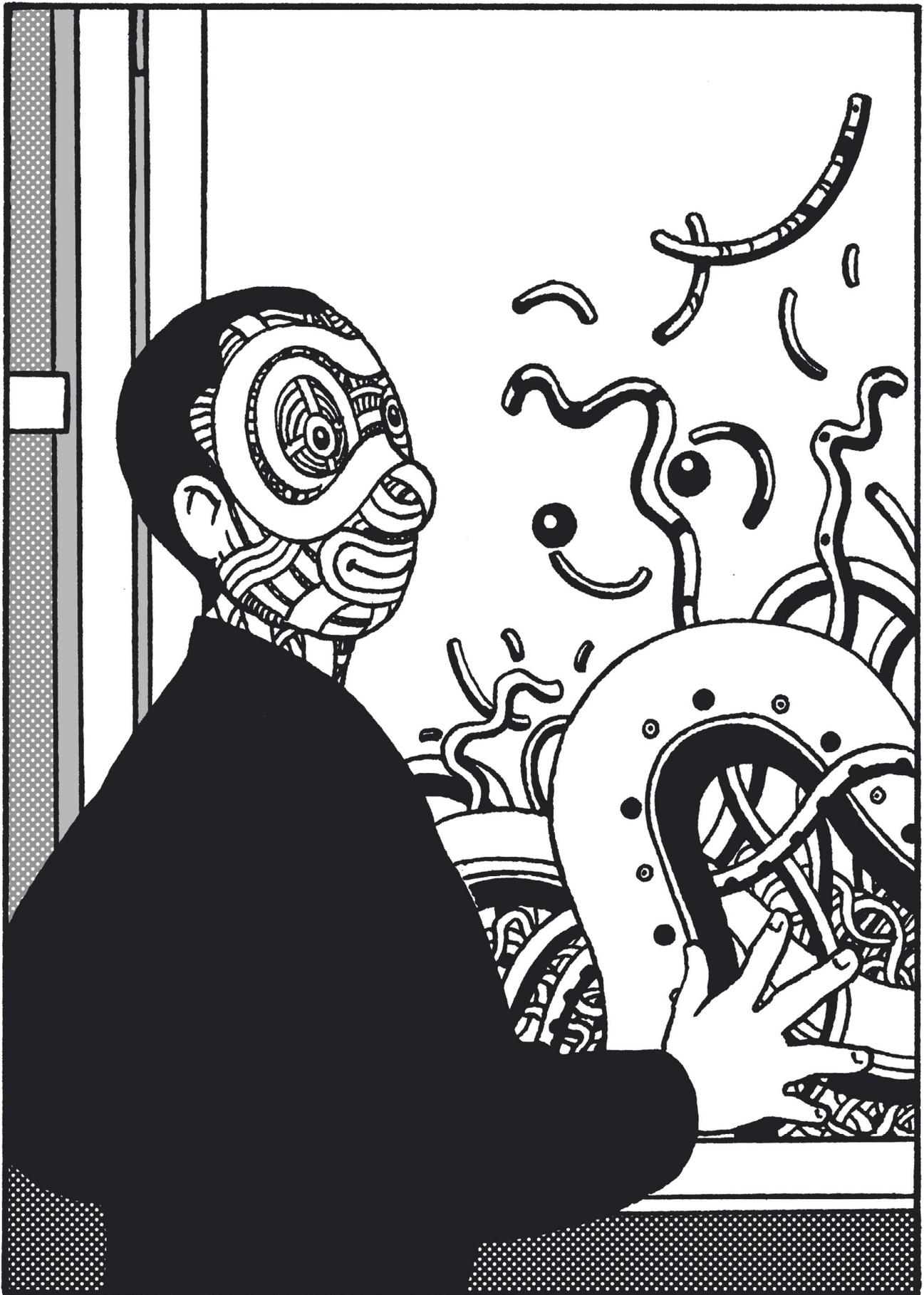












Sylvie Fontaine

Le Poulet
du Dimanche



avec la participation de Claude Amauger

éditions



Tanibis





Sylvie est venue me voir il y a dix ans, son carton à dessins sous le bras;

Les artistes professionnels se divisent devant ce genre de situation, il y a ceux qui se jettent avec gourmandise sur le candidat (ou la candidate) à la critique, ceux qui répugnent à exercer la moindre interférence sur quiconque, et ceux qui oscillent entre les deux attitudes en fonction de l'humeur du moment, ou de la tête de l'impétrant.

D'un autre côté, les candidats se divisent eux-même, bien sûr, entre les talentueux plus ou moins accomplis et ceux pour qui aucun espoir n'est permis (la frontière entre les deux catégories étant floue et parfois soumise aux caprices du destin).

Je pense faire partie de ceux qui oscillent, et je suis bien en peine de me souvenir vers quelle extrémité je penchais ce jour-là, quelle était mon humeur, ni même quelle tête faisait Sylvie en ouvrant son carton.

Je ne me souviens pas davantage dans quelle catégorie j'ai impudemment rangé son travail, mais il ne fait aucun doute que tous les espoirs lui étaient d'ores et déjà permis (qu'il est doux, par moments de pouvoir réécrire l'histoire).

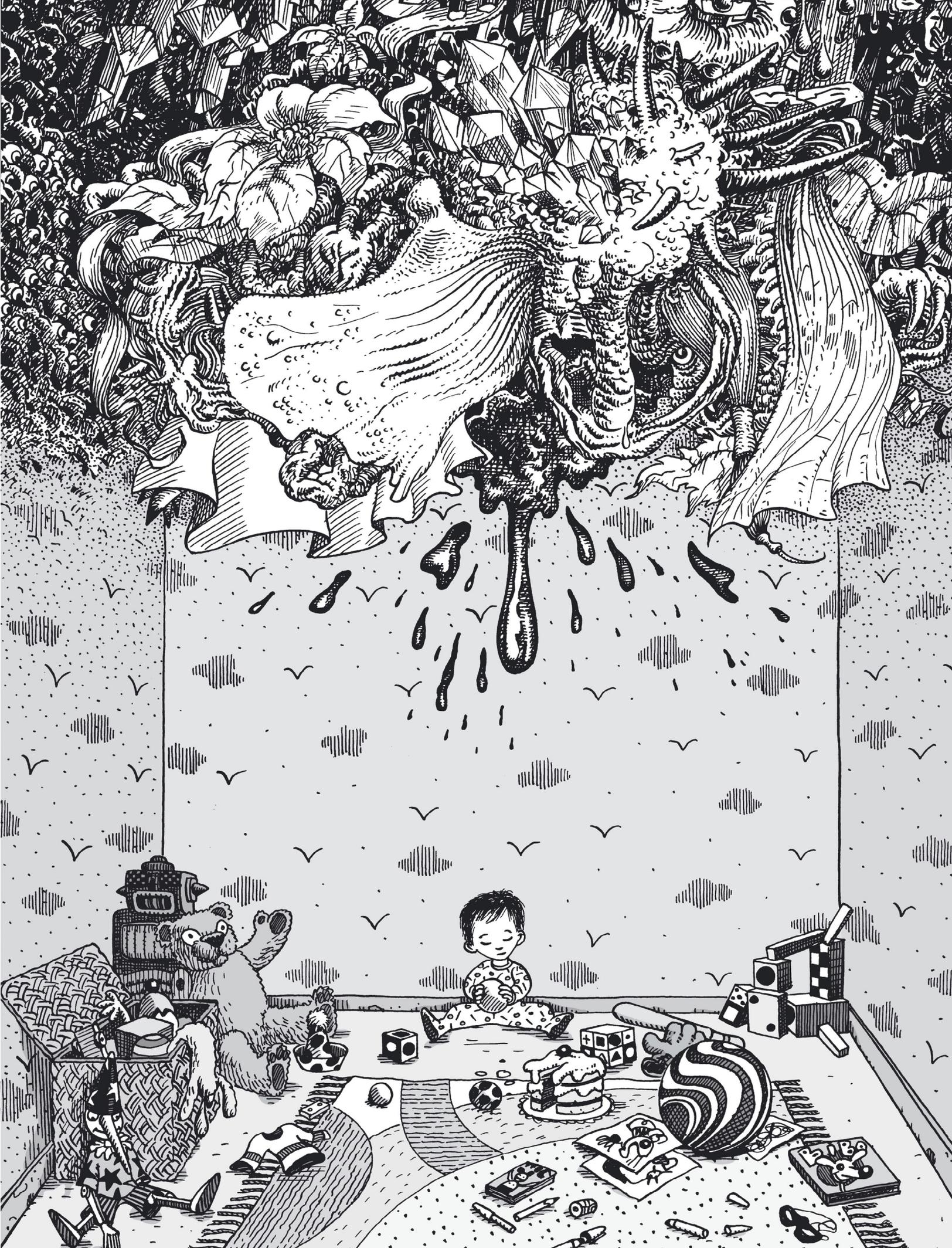
Il y a un autre aspect dans ce type de confrontation dont on parle rarement : ce sont les rencontres «familiales»... chaque auteur un tantinet confirmé voit régulièrement se présenter à lui des jeunes gens animés par un rêve impossible : se glisser dans le style, sinon dans la peau de celui ou celle qu'ils admirent, l'auteur se trouvant alors partagé entre diverses attitudes qui lui permettront de juger de l'état plus ou moins hypertrophié de son ego.

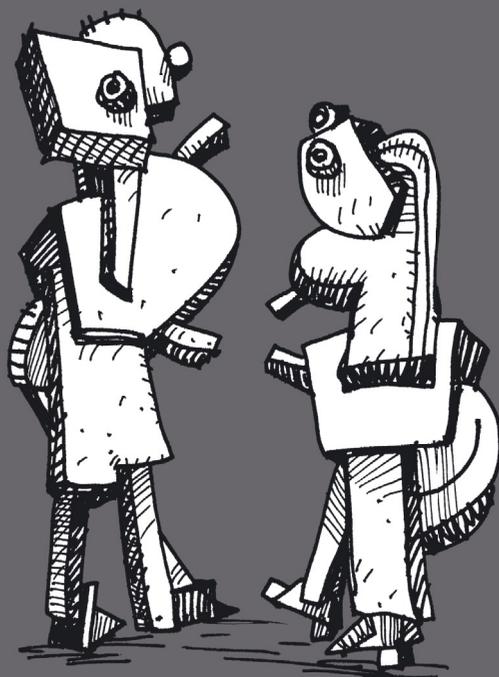
Là aussi j'ai pu constater, outre certaines révélations sur l'estime que je porte à moi-même, que la famille se divise elle aussi entre ceux qui tentent d'imiter le style par l'extérieur (le pire est qu'ils y arrivent parfois) et ceux qui ne font que formaliser un sentiment, presque de retrouvailles, par-delà toute logique de temps et d'espace.

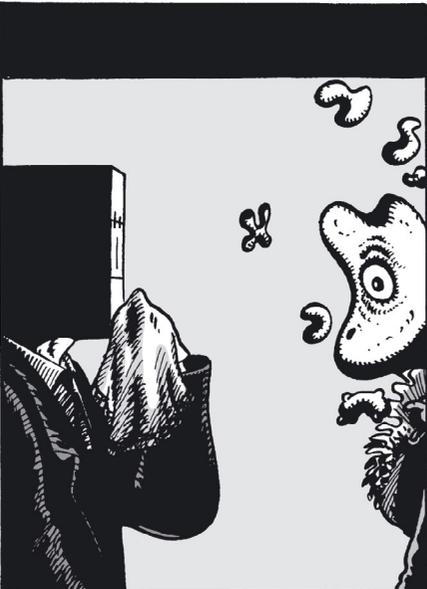
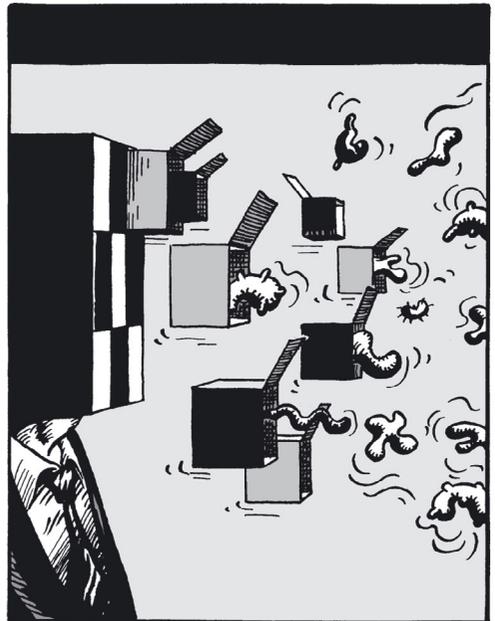
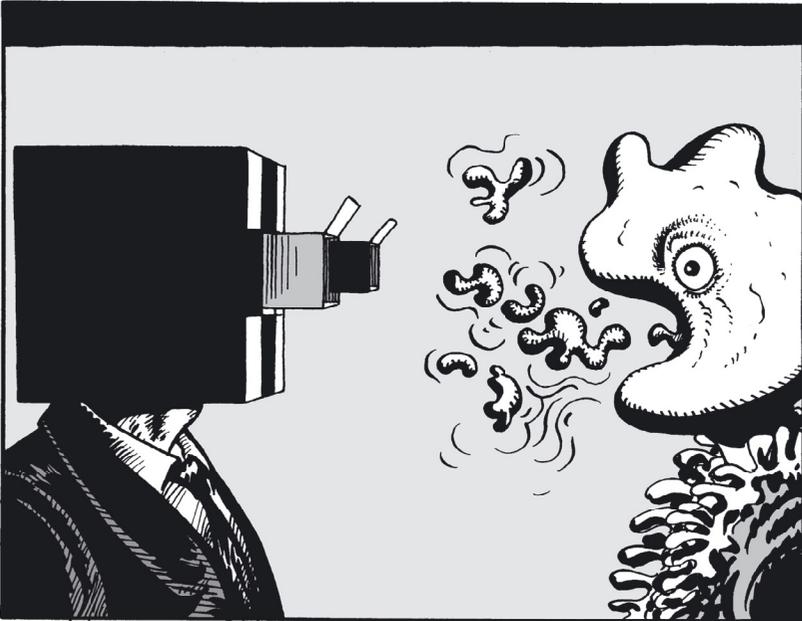
Vous l'avez compris, Sylvie Fontaine est de ceux-là, en tant que membre de la «famille» je «reconnais» son travail dans une sorte d'intimité artistique, et dans le même temps, cette fois avec le regard du lecteur, j'apprécie sans la moindre arrière-pensée son originalité absolue.

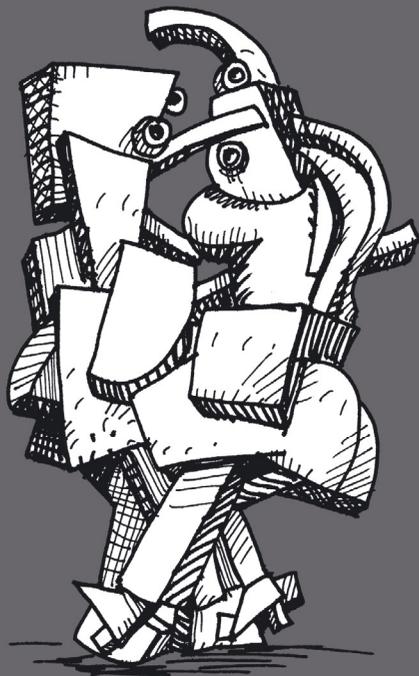
Sylvie est un auteur, et son regard sur le monde vous invite au partage.

Jean Giraud

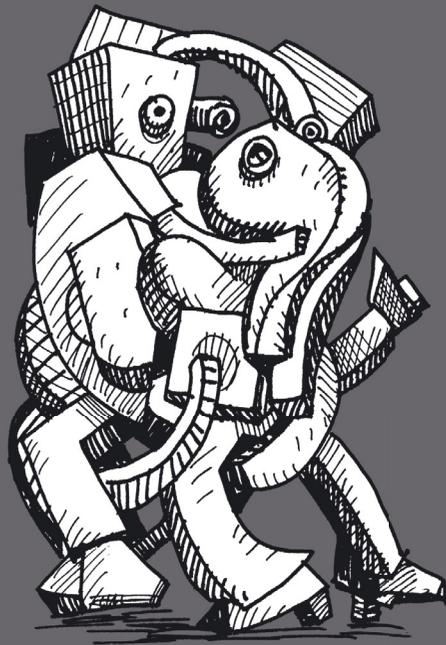


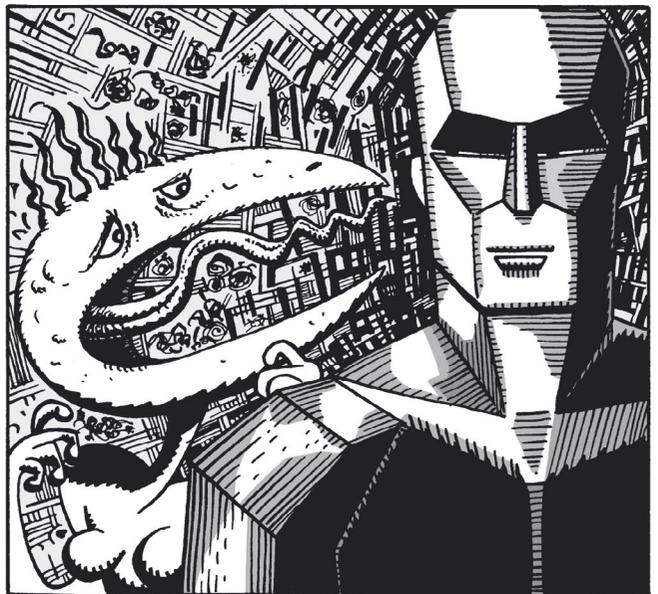
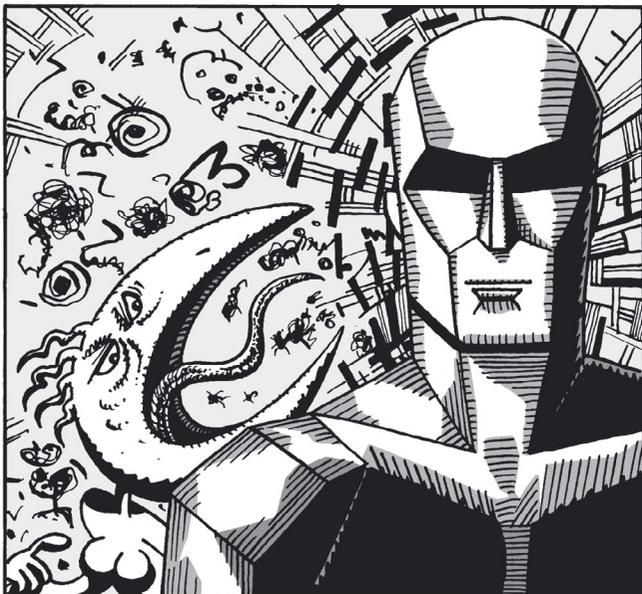


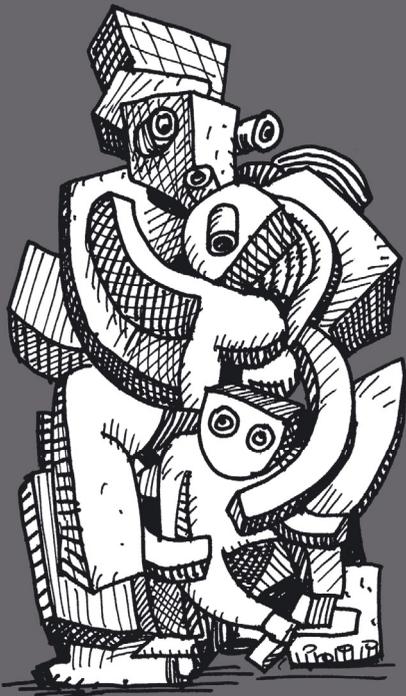


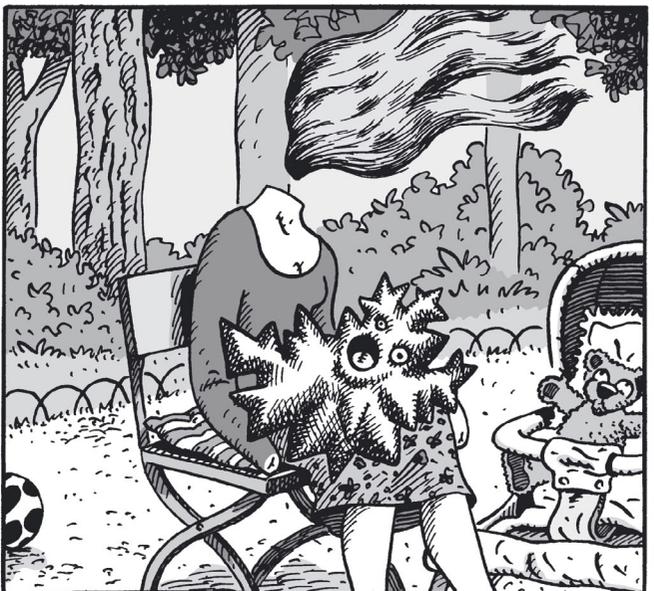
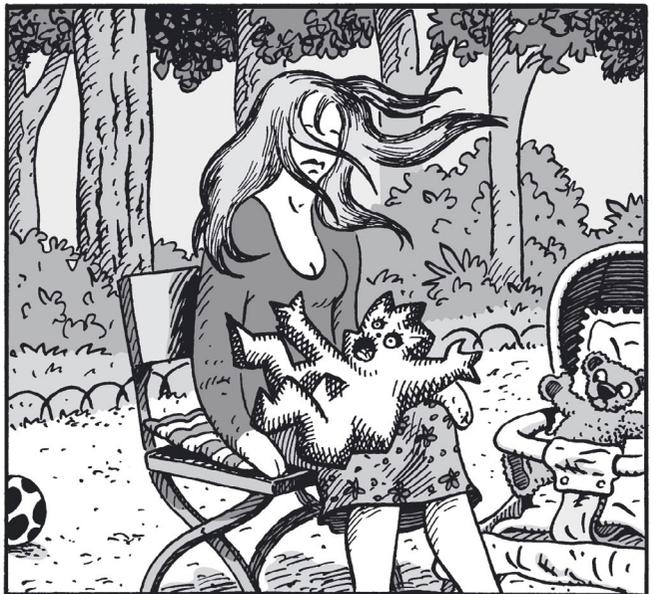
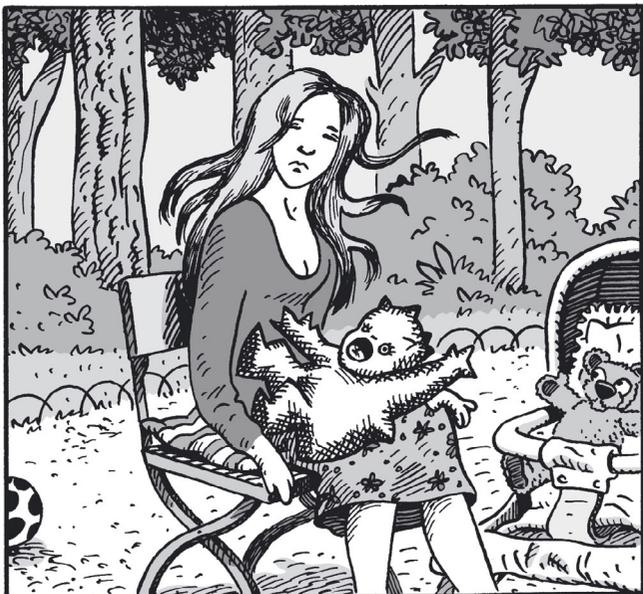
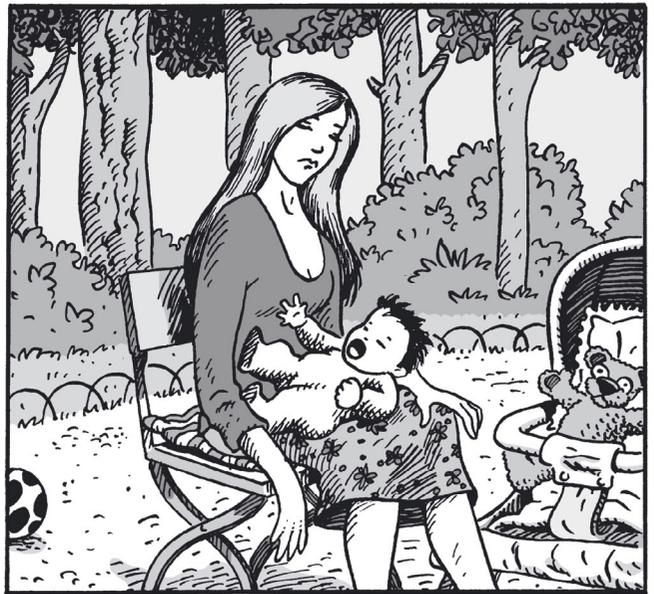
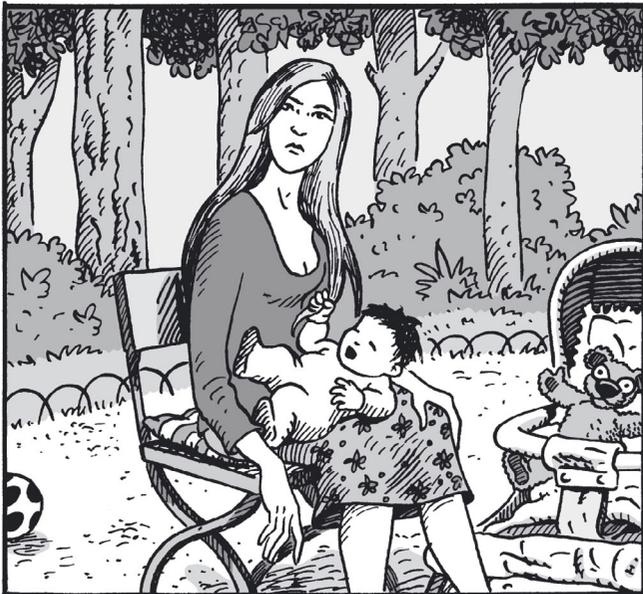






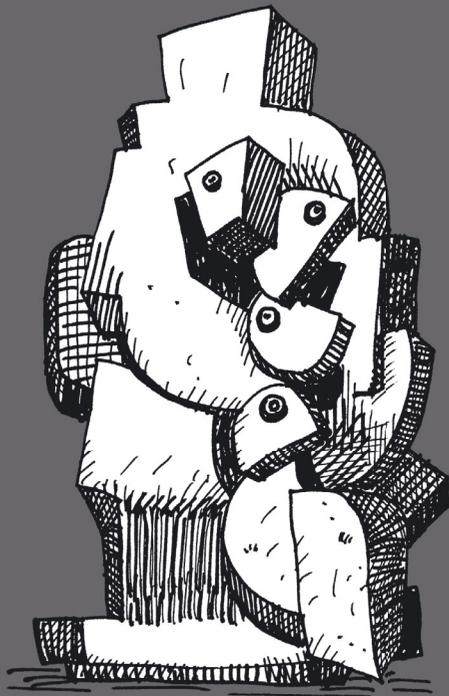


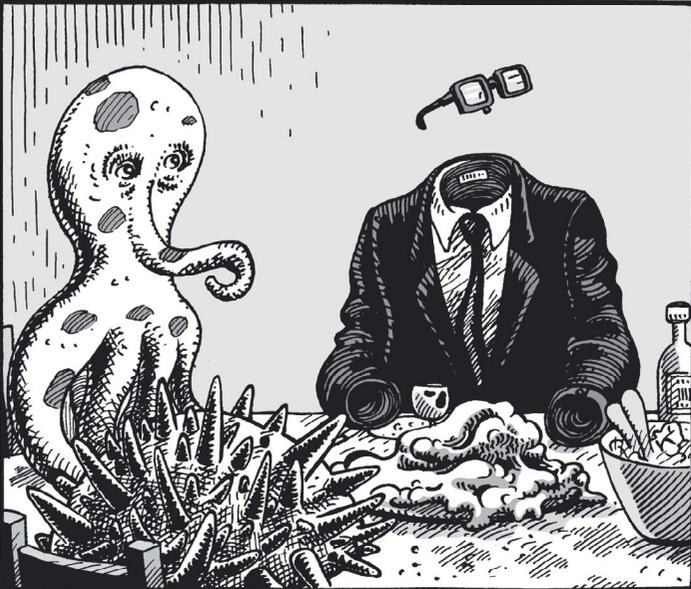
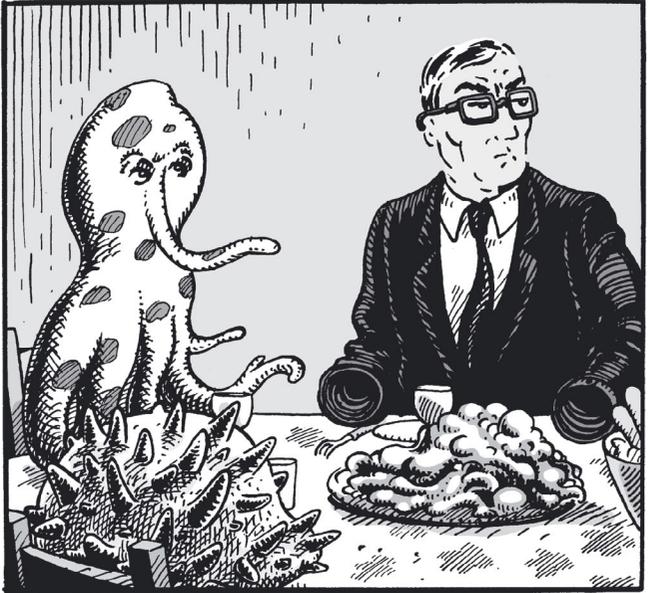
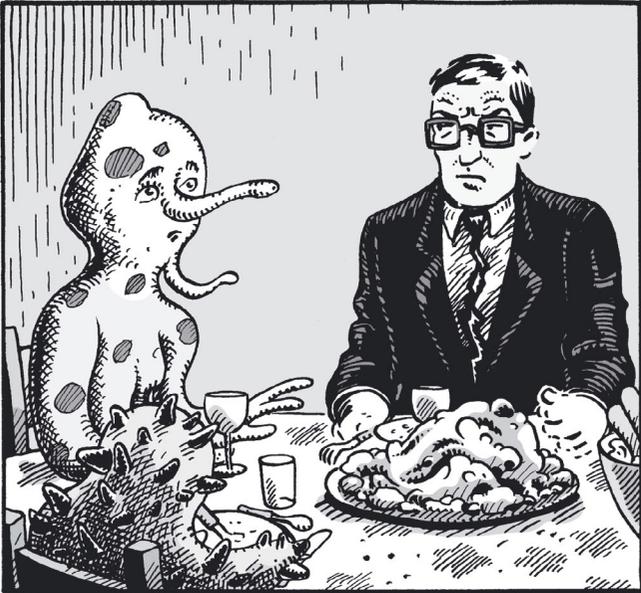
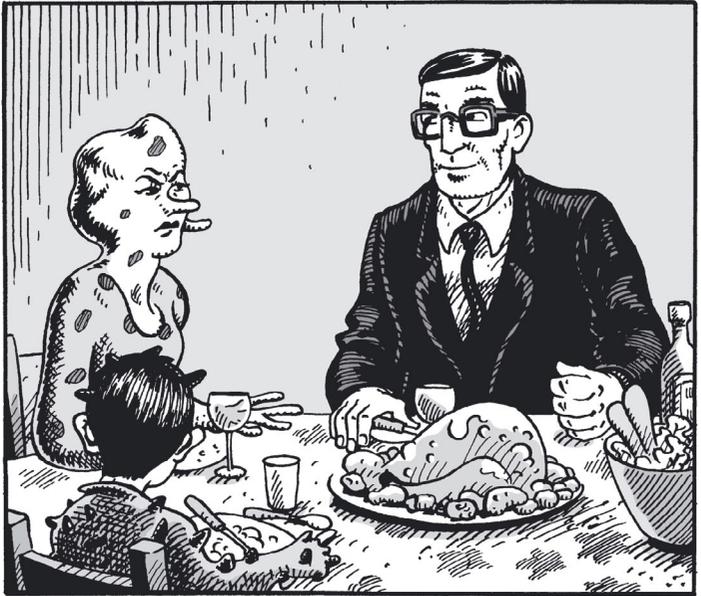


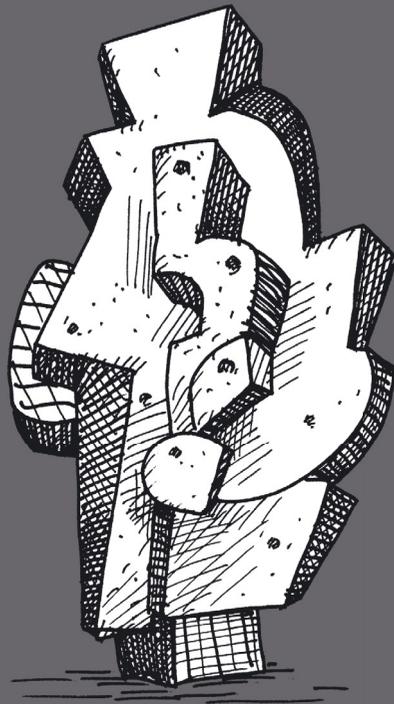




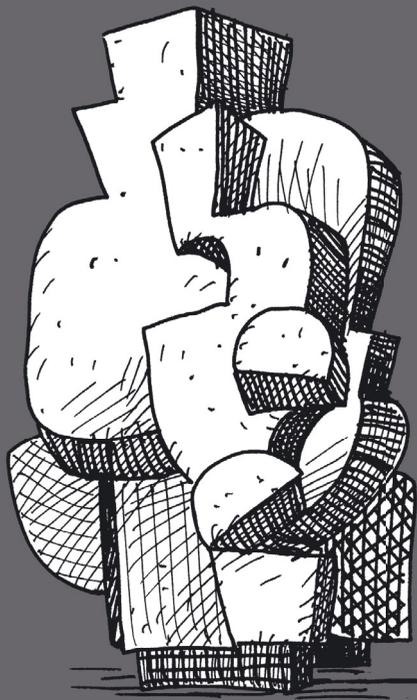


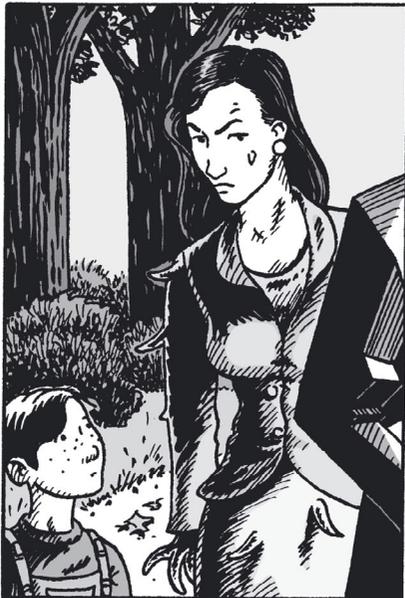


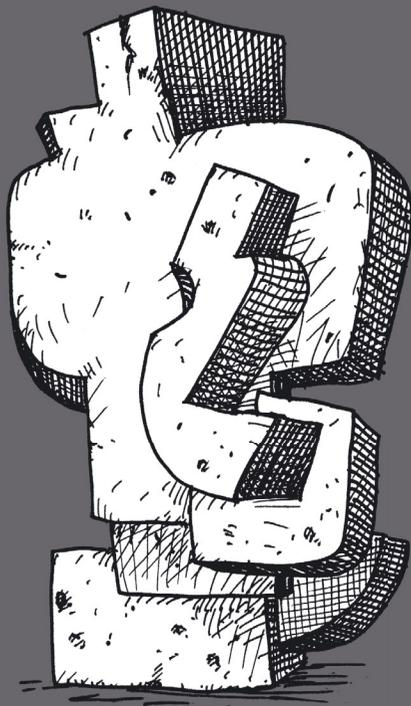


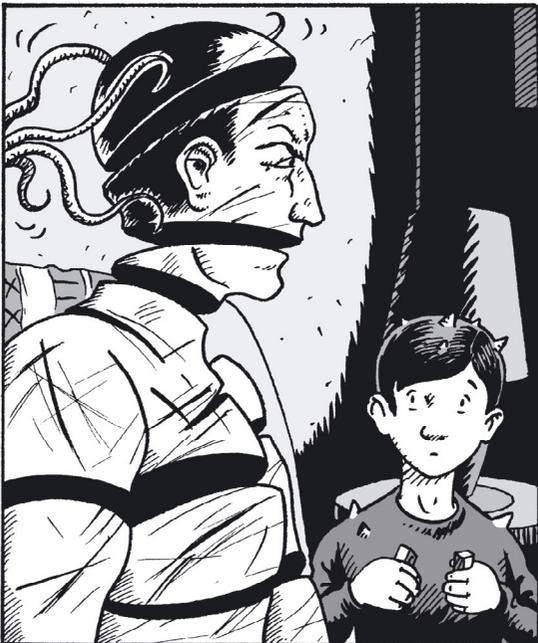
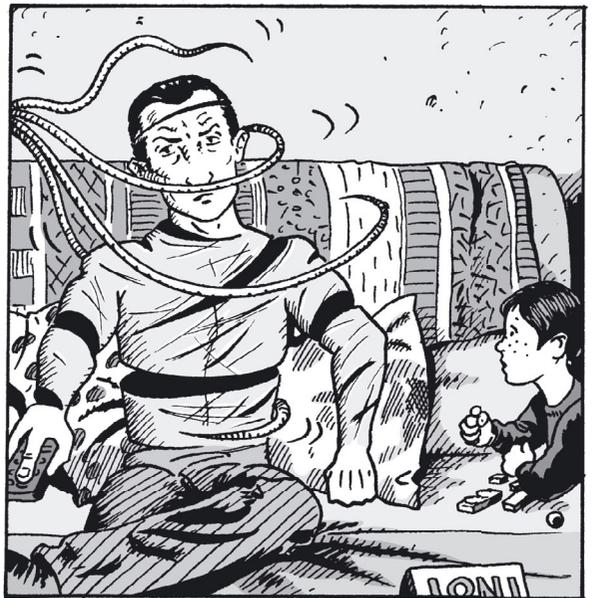
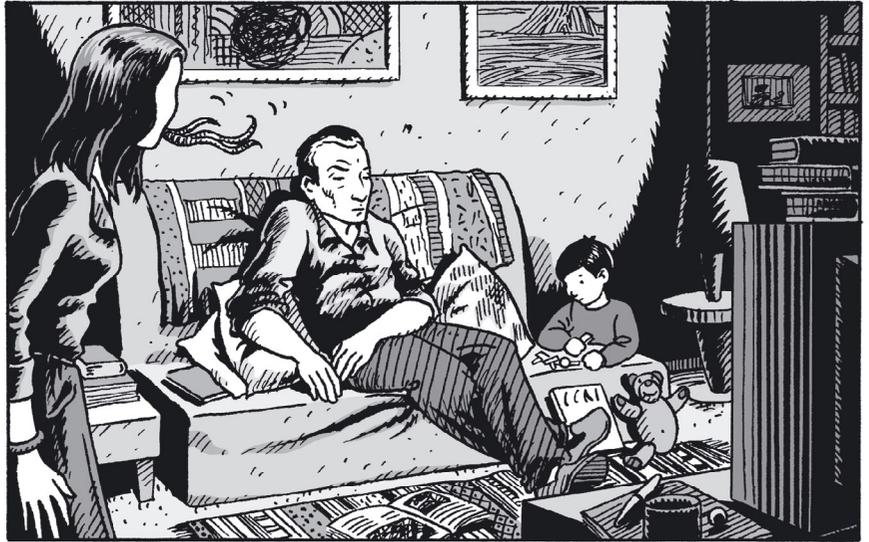


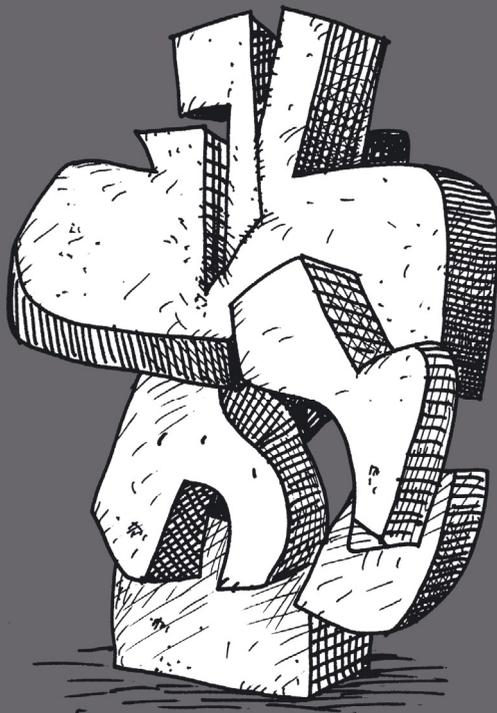




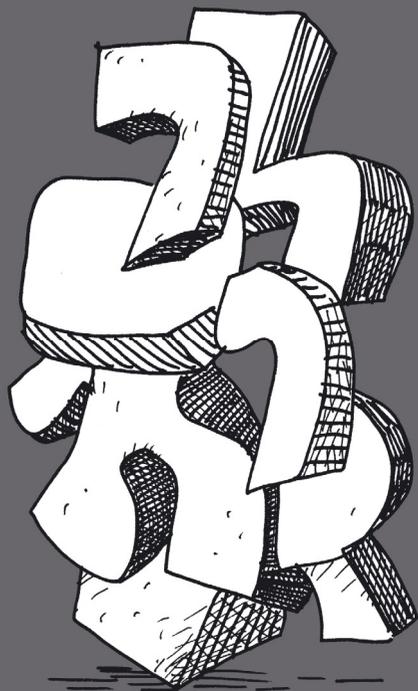




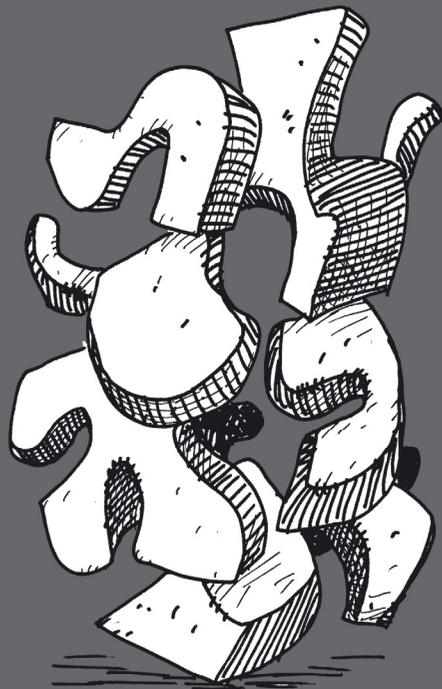


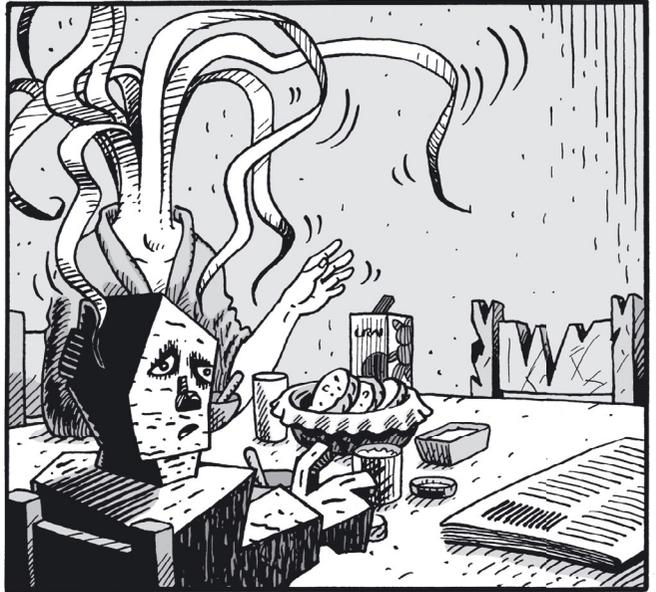
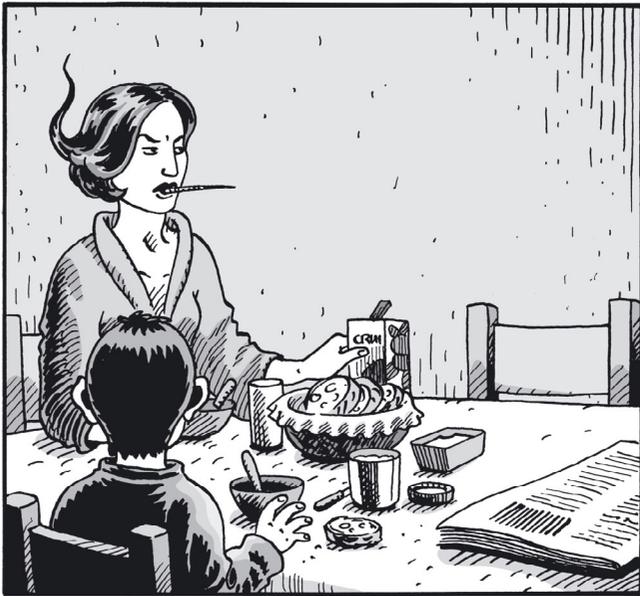


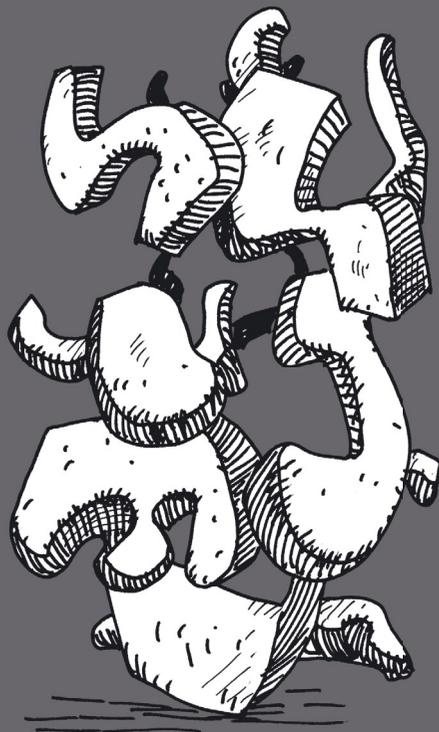


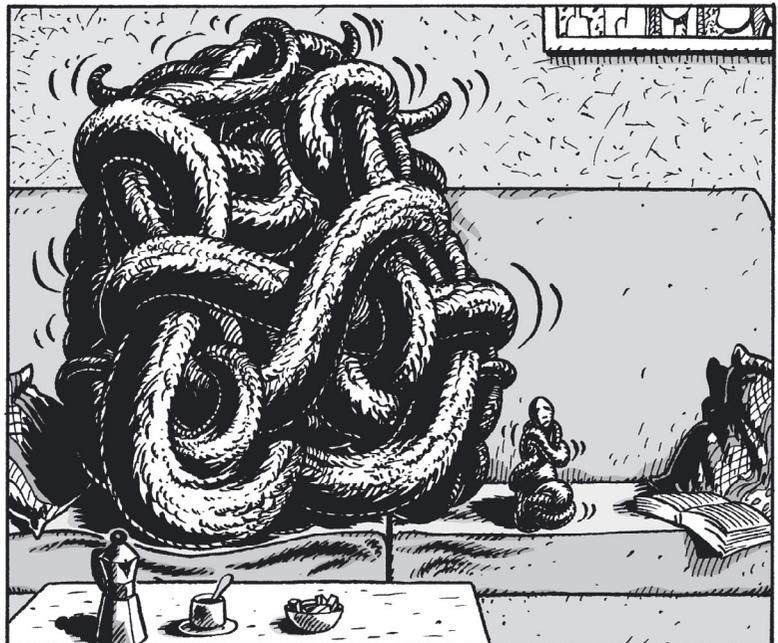
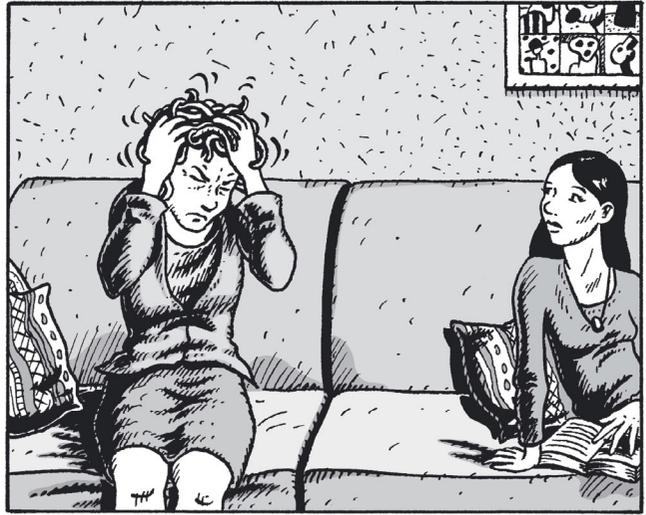


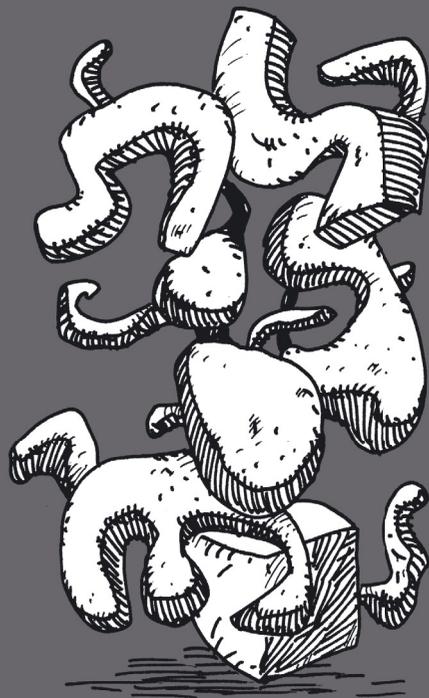


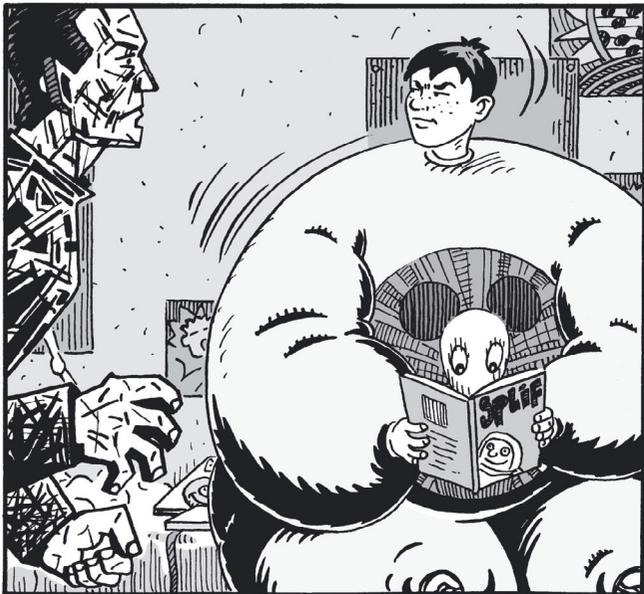
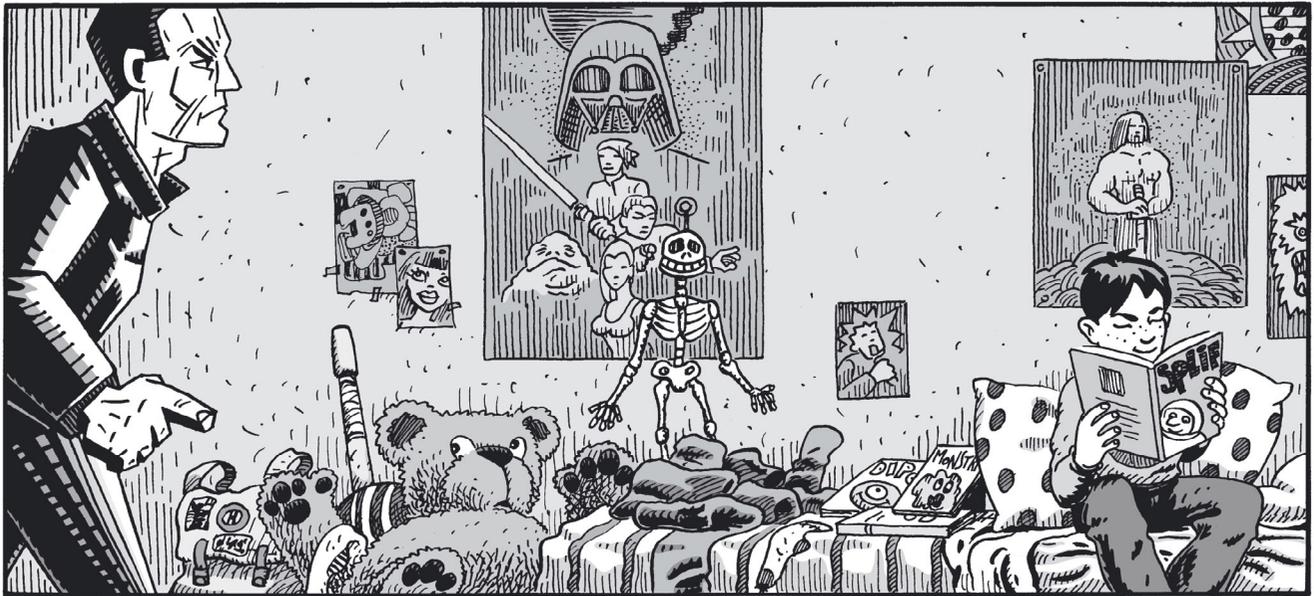


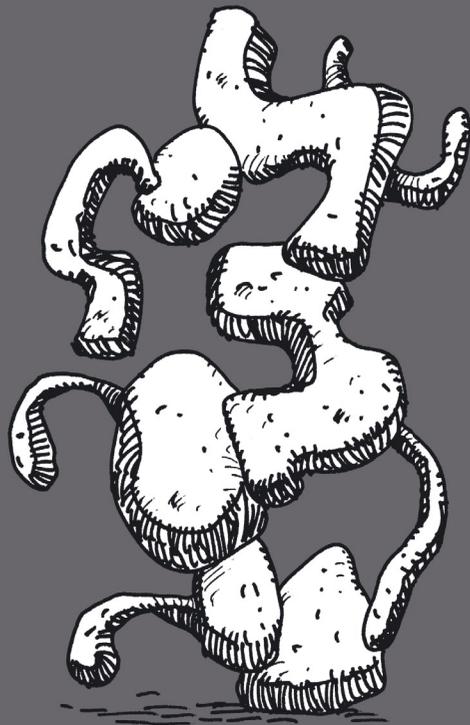


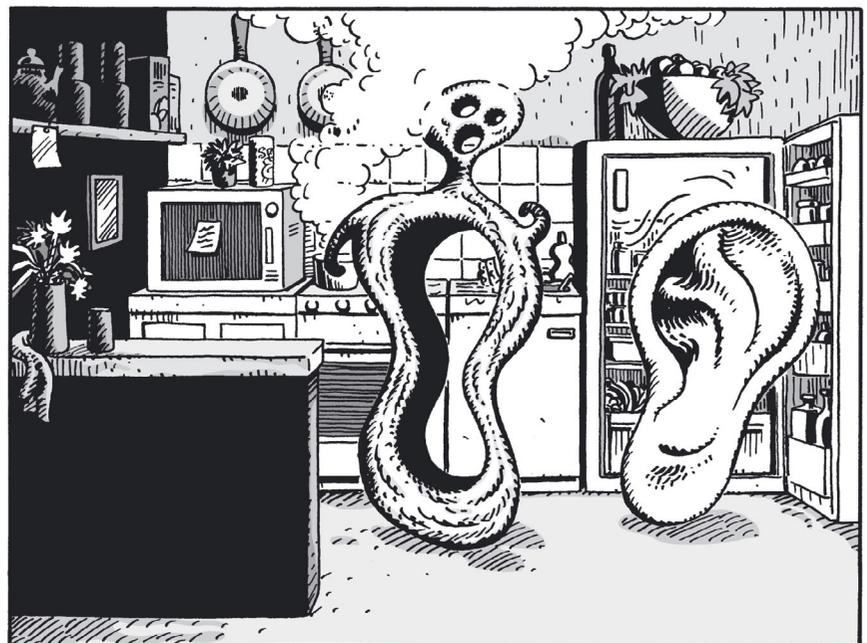
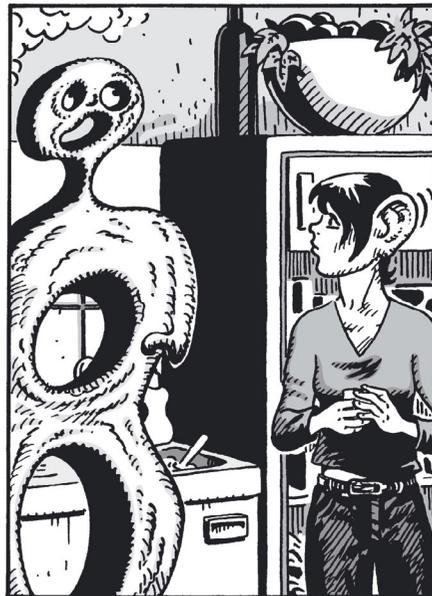


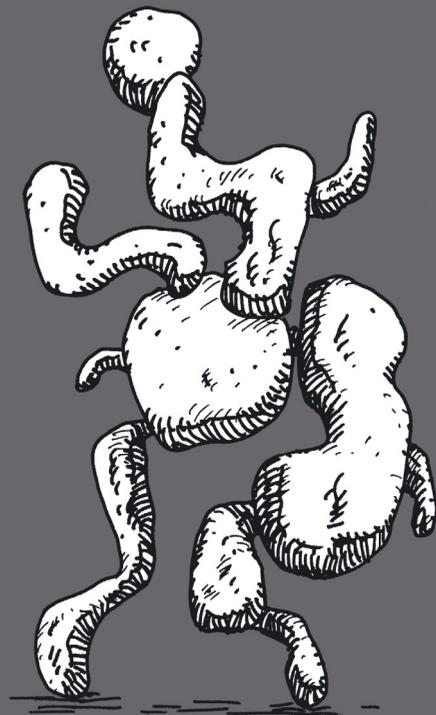


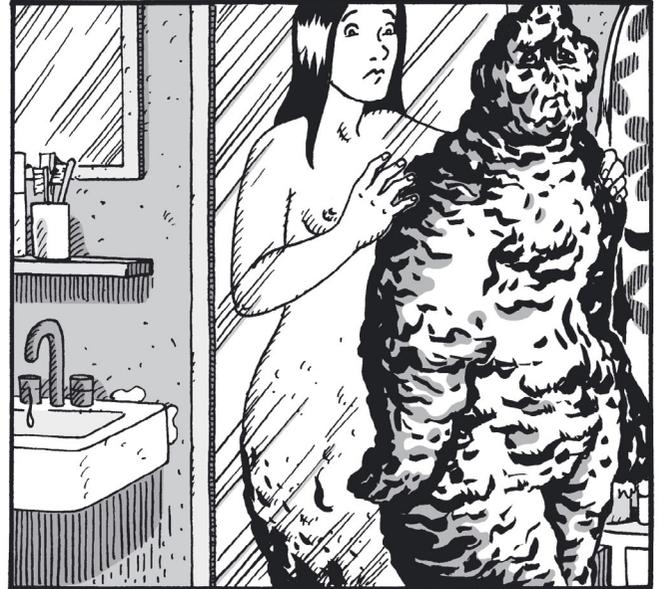


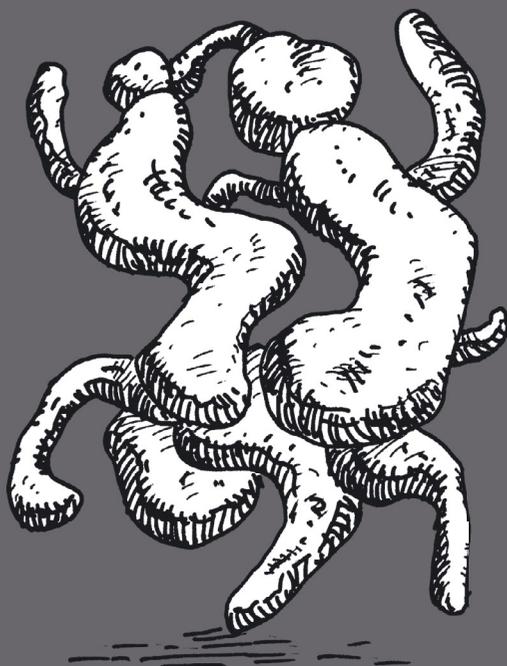




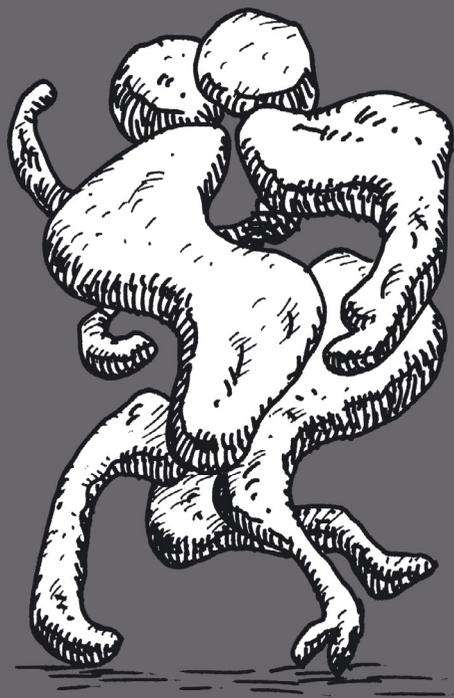


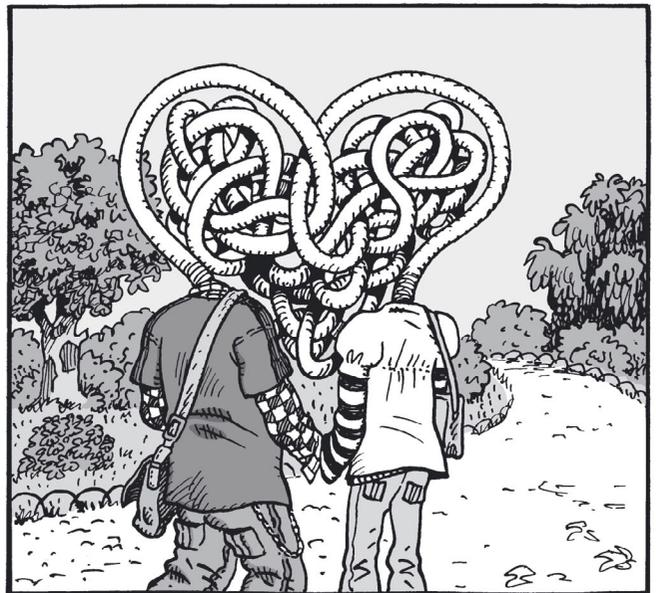
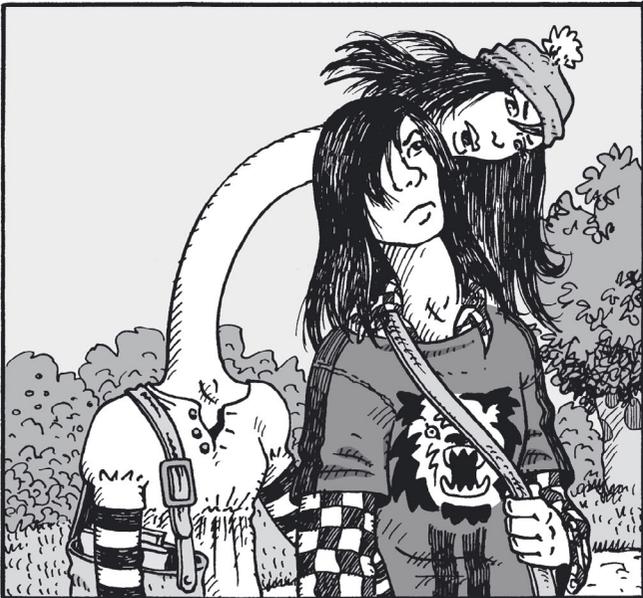


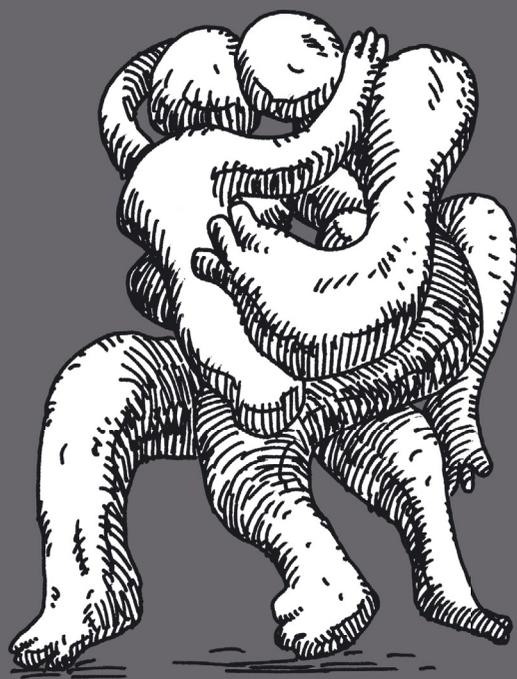


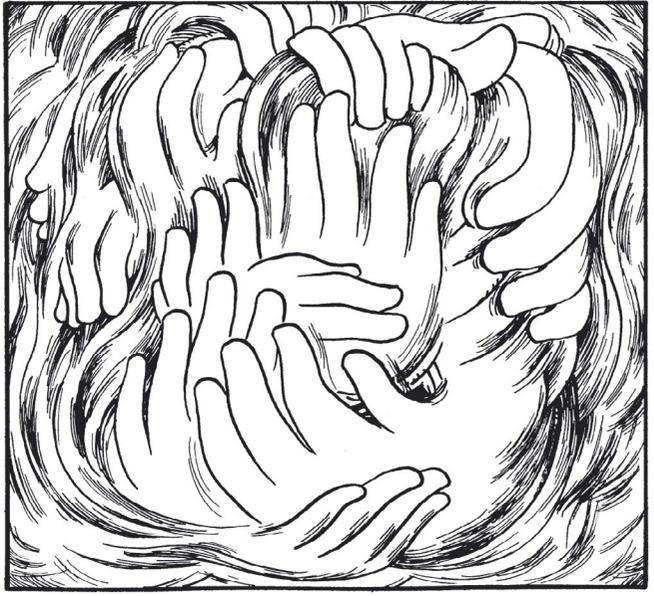












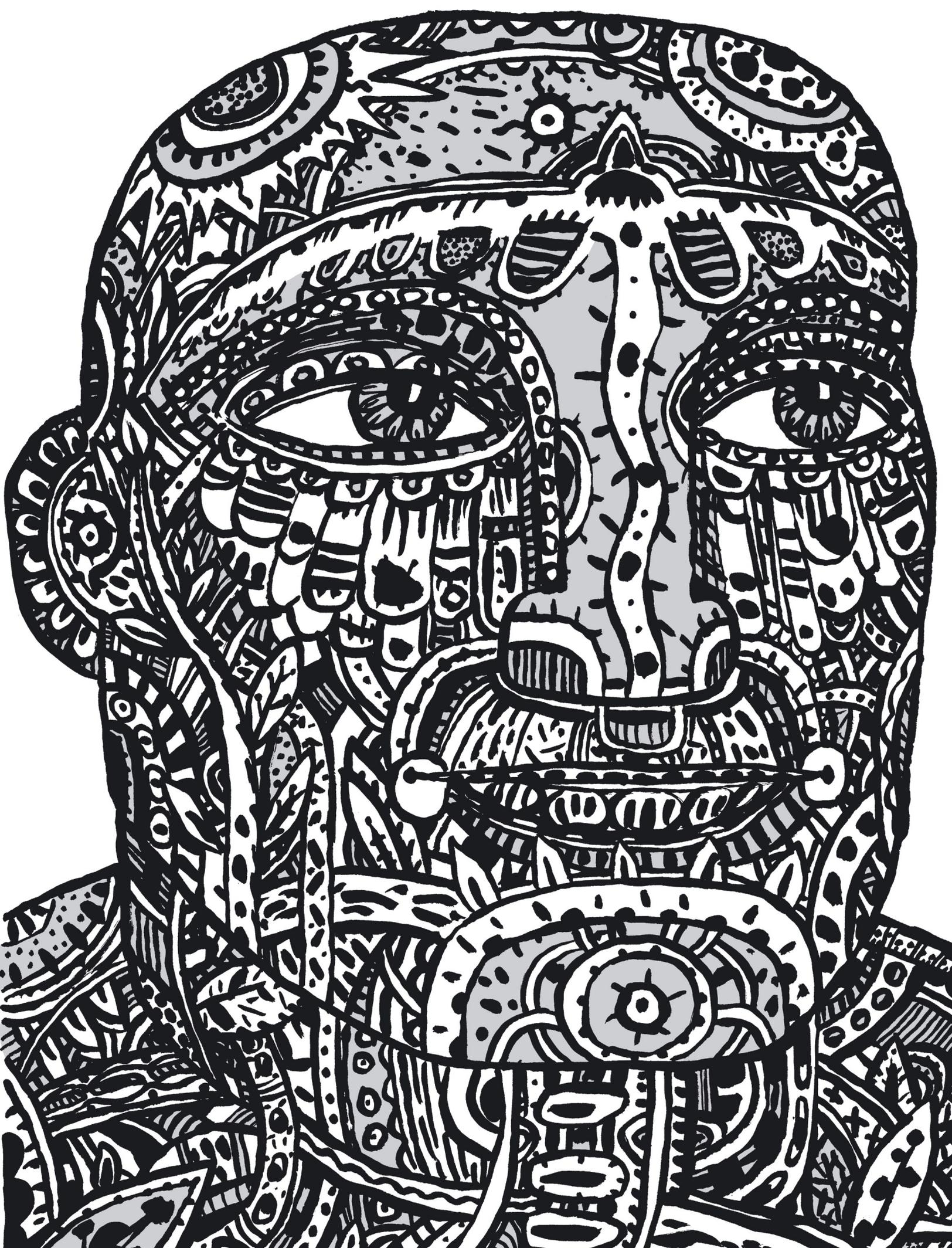




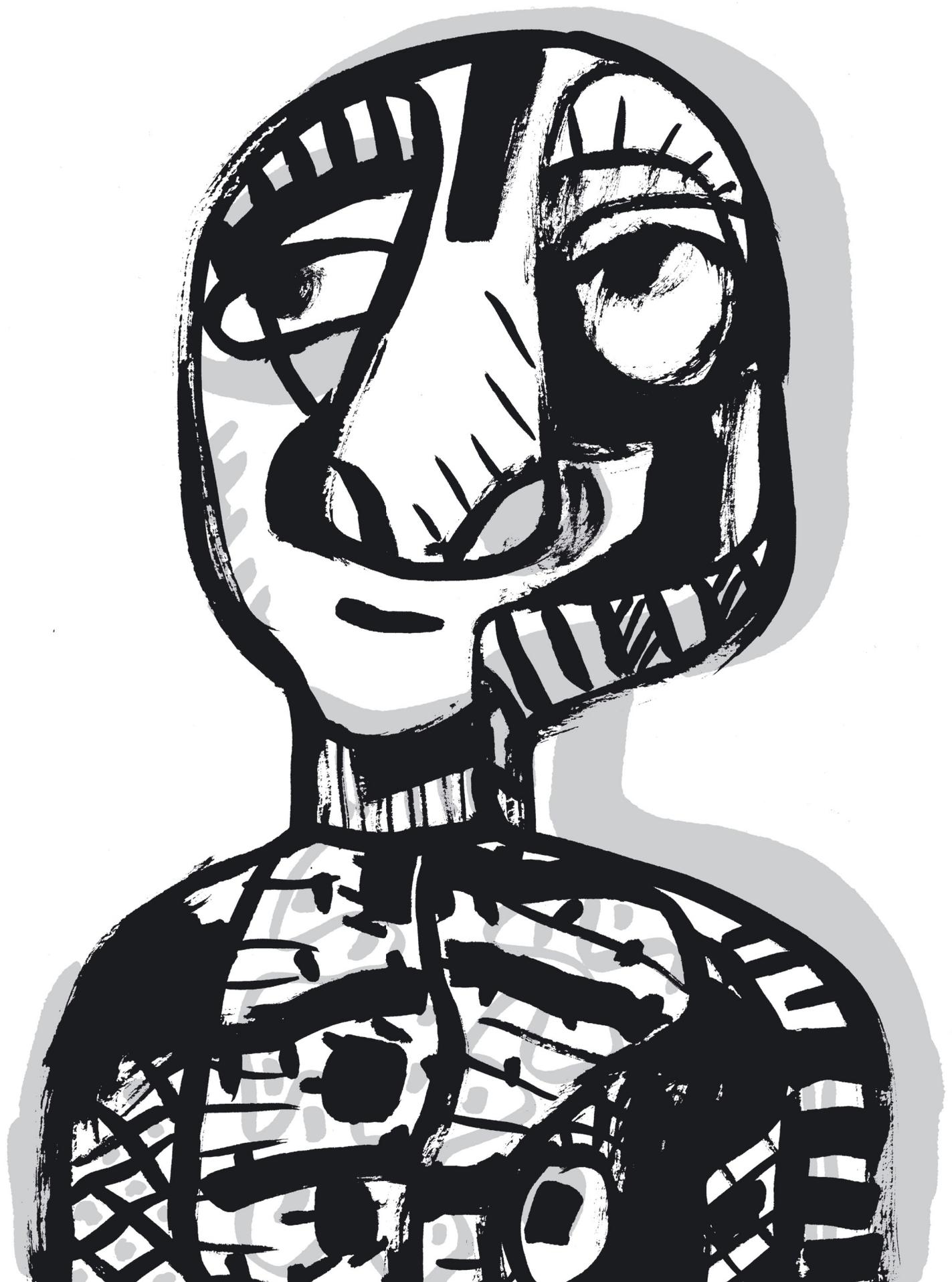
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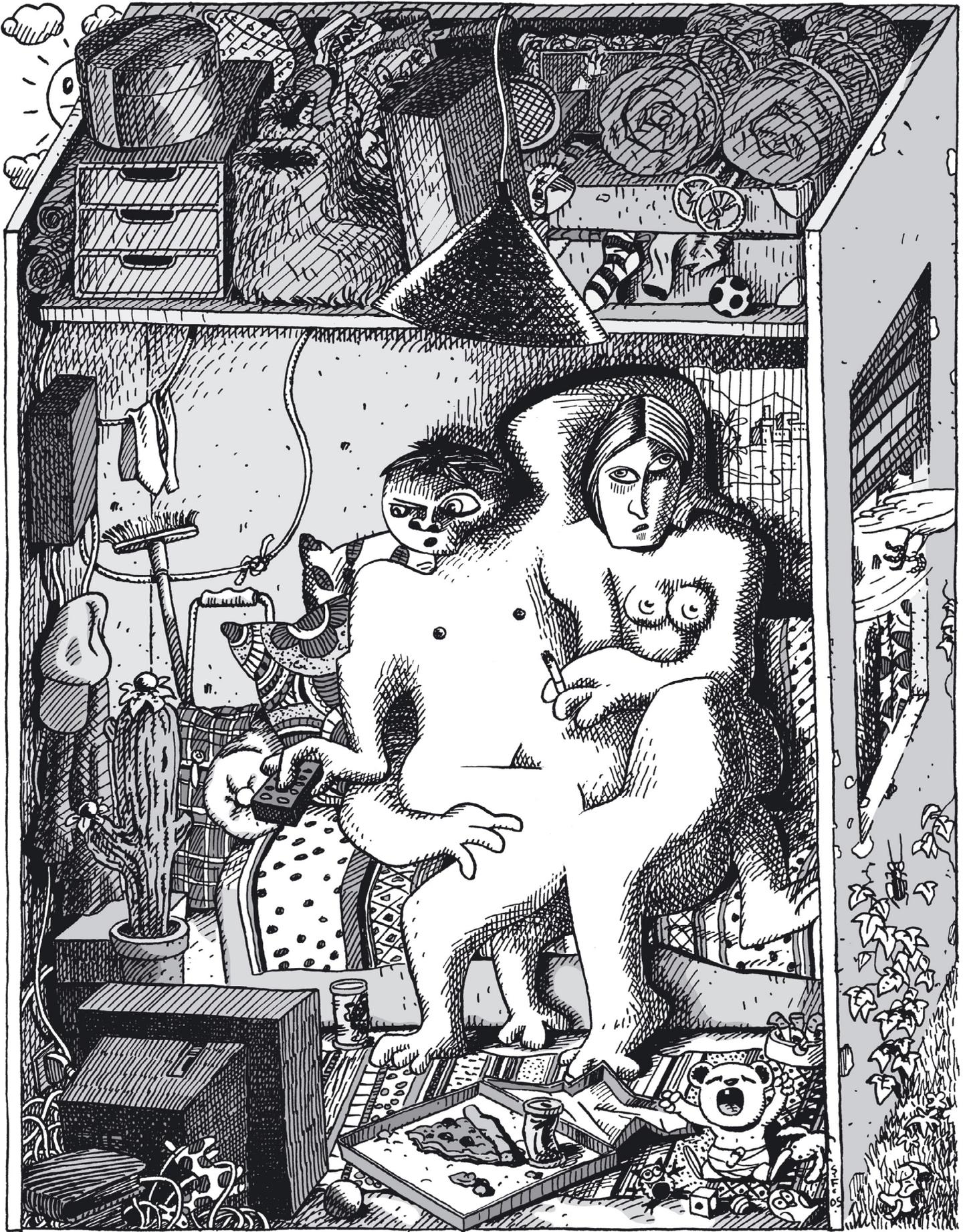


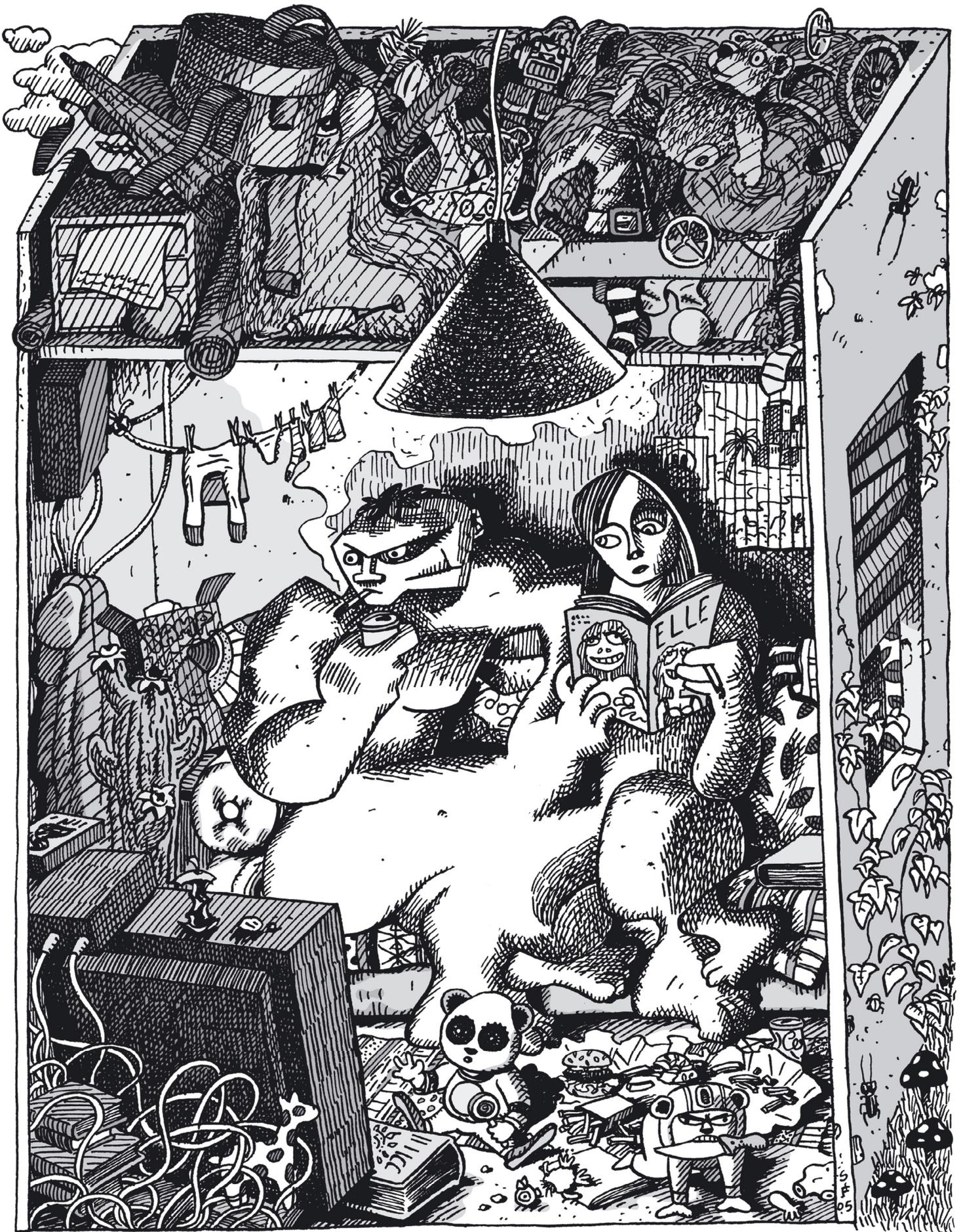


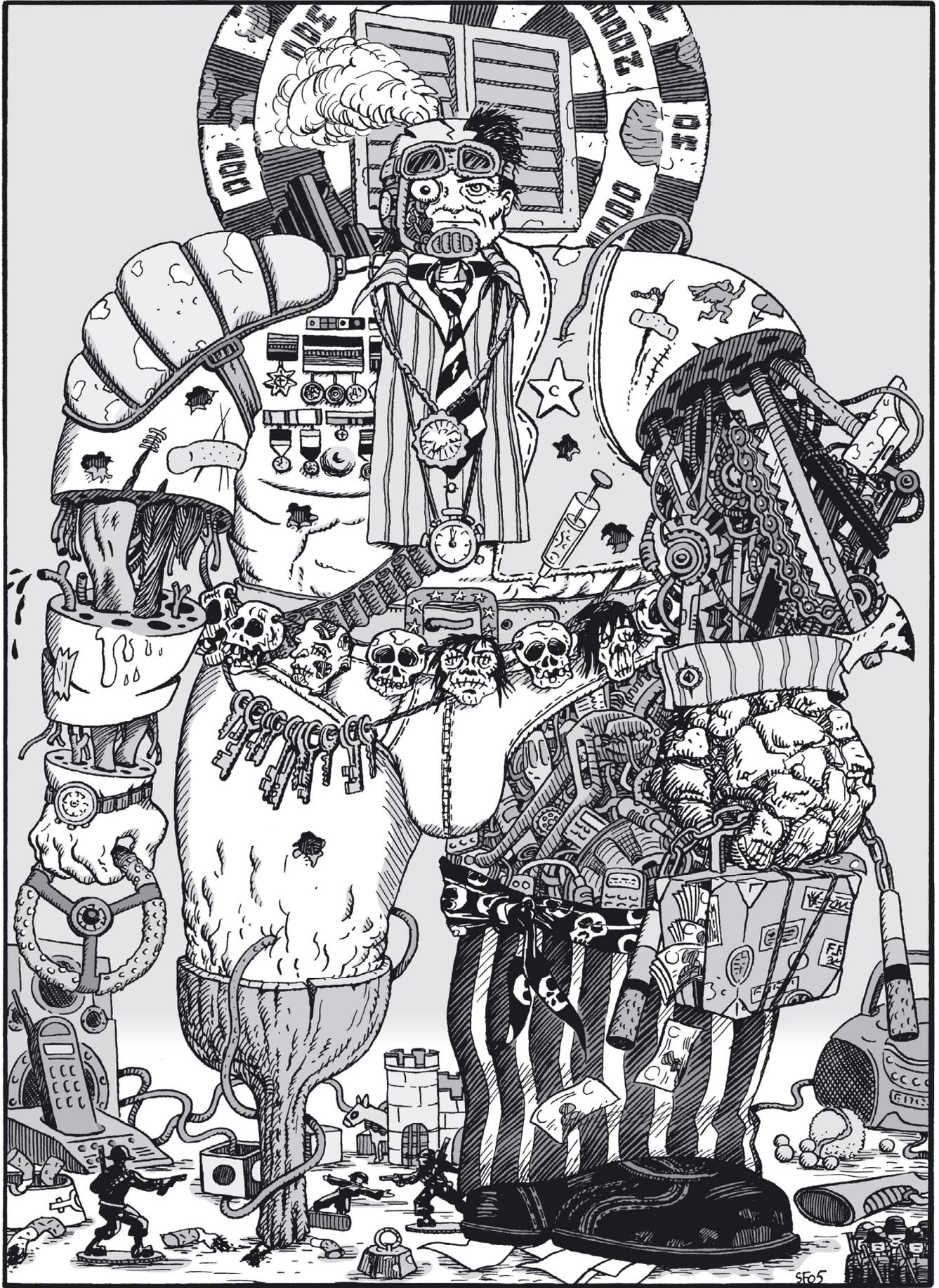


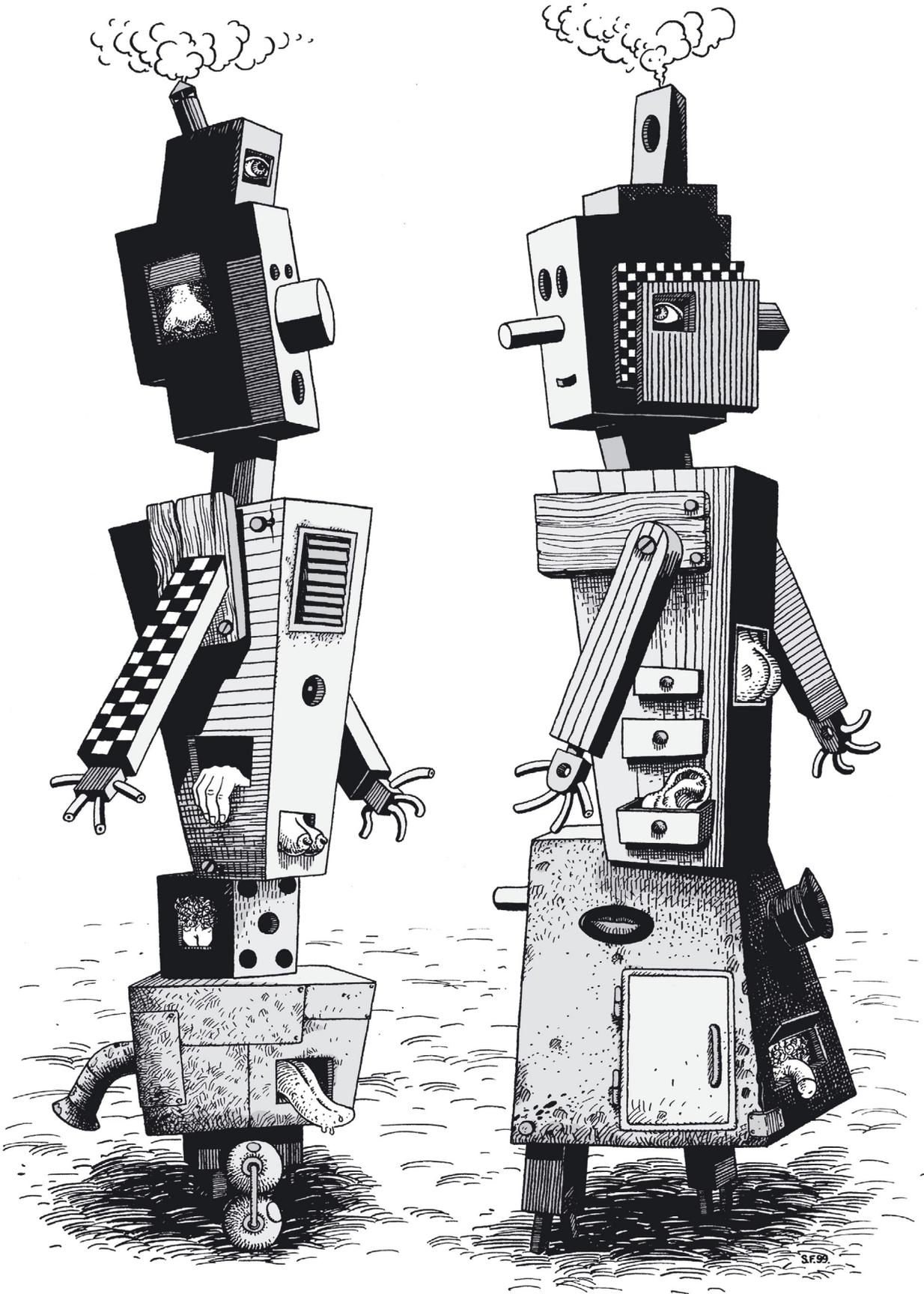












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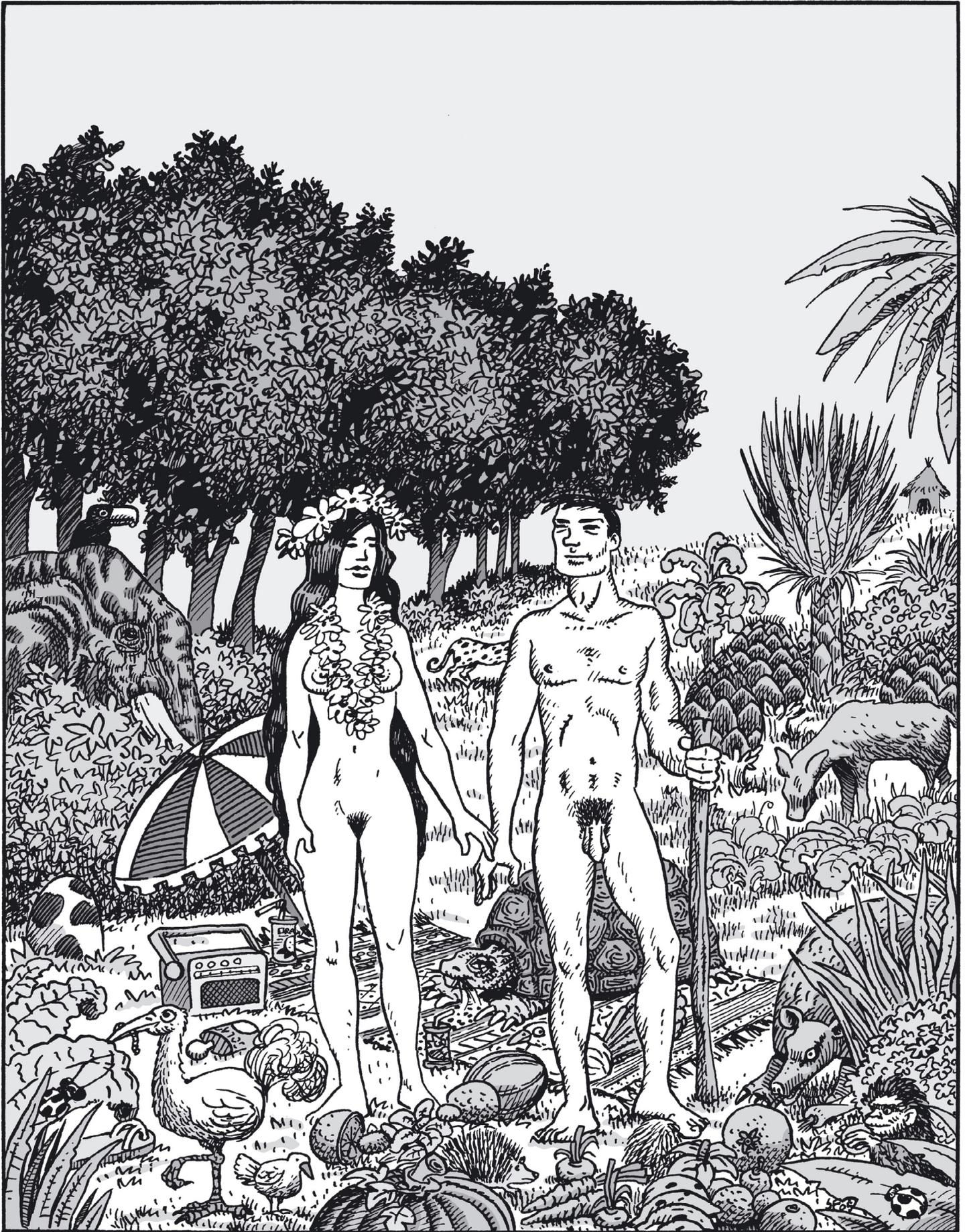


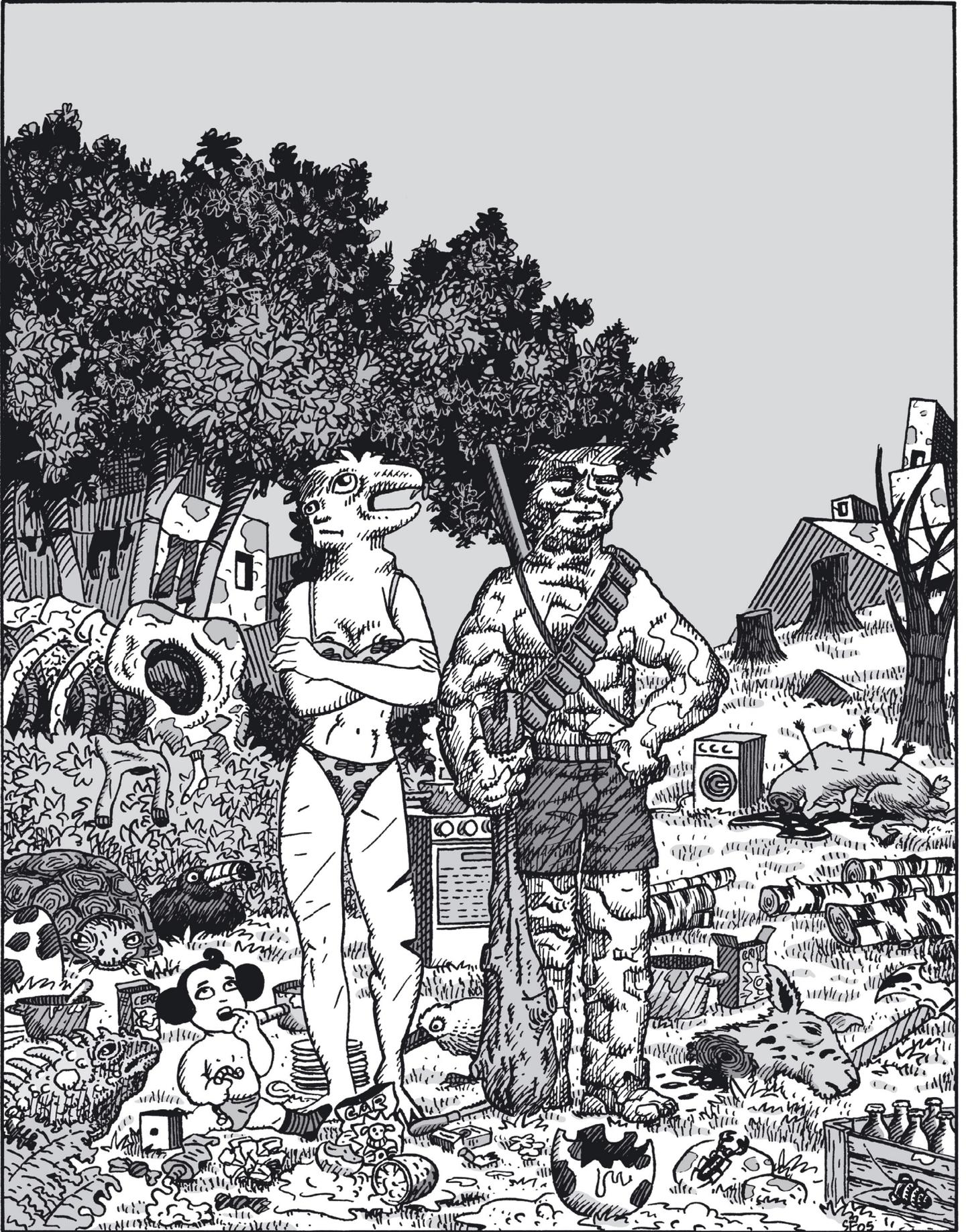


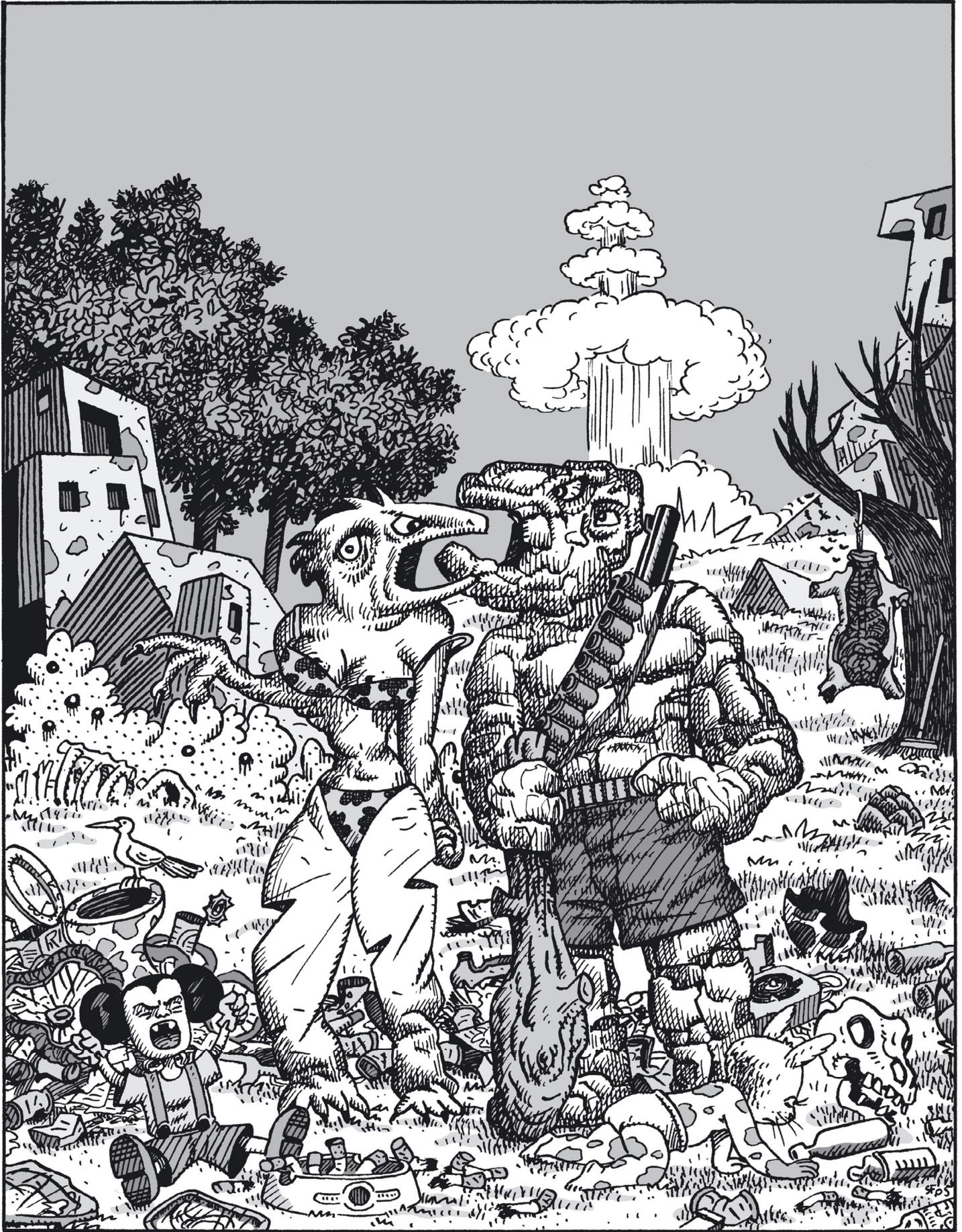


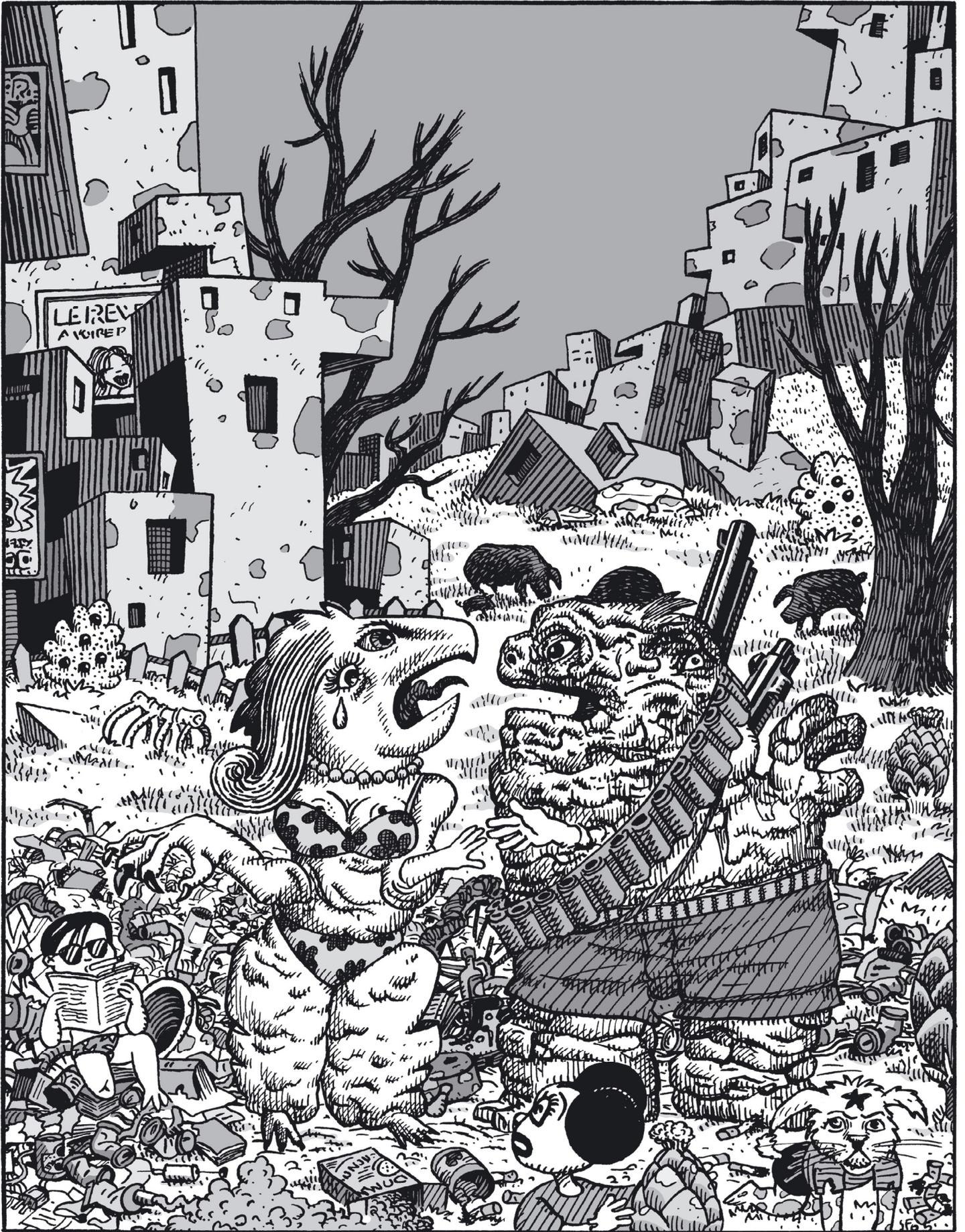


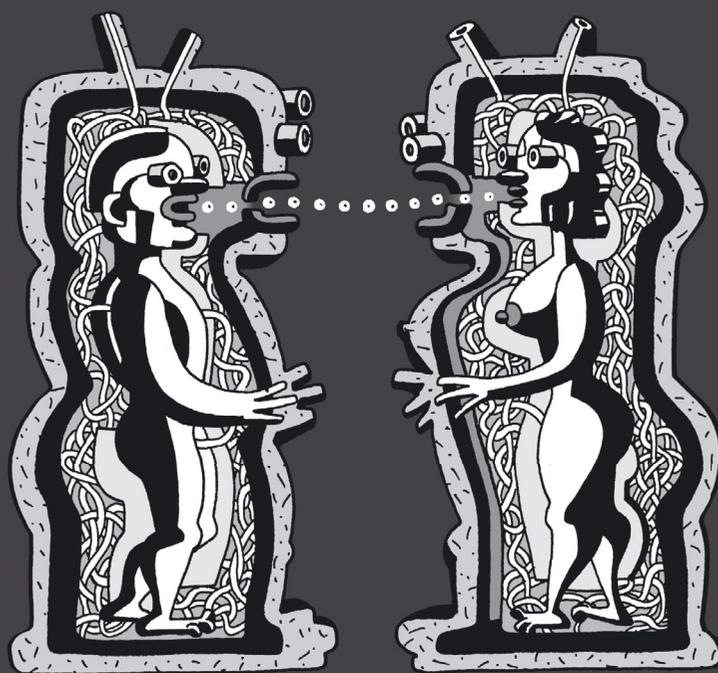




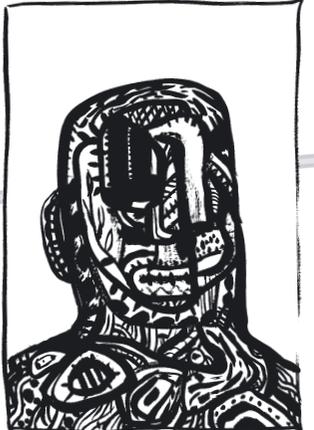


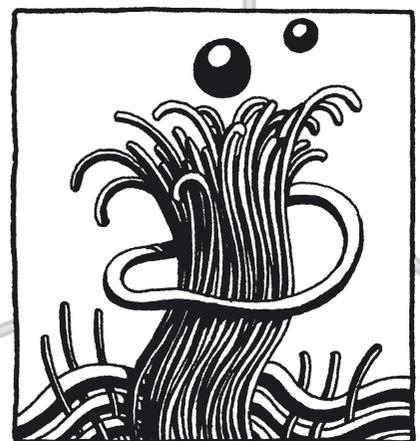
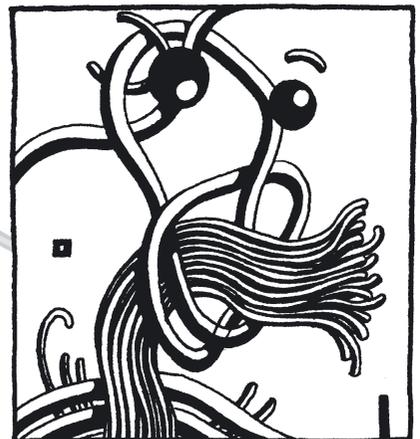
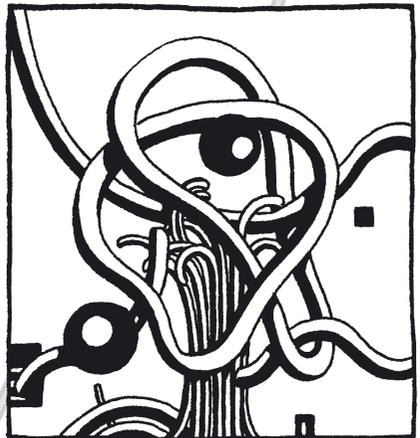




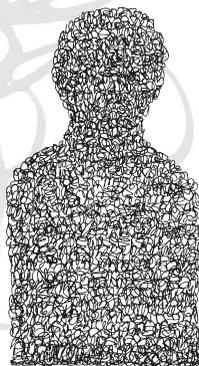
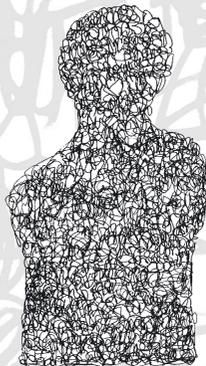
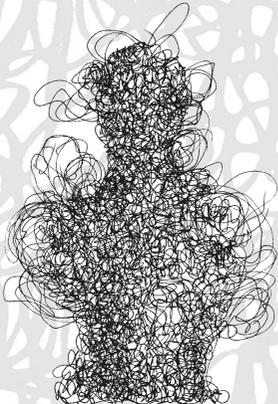
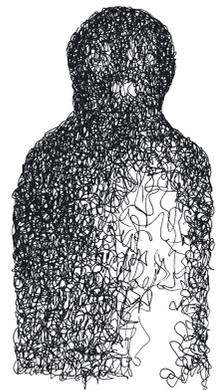
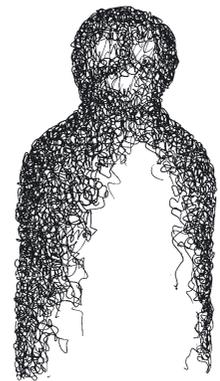
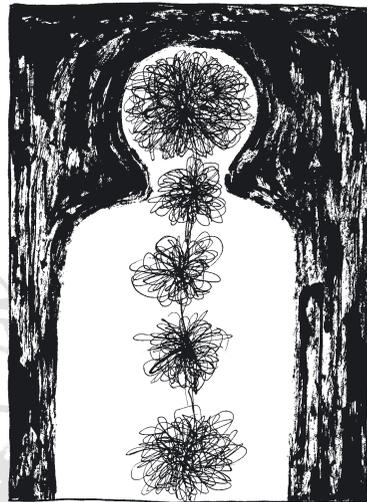
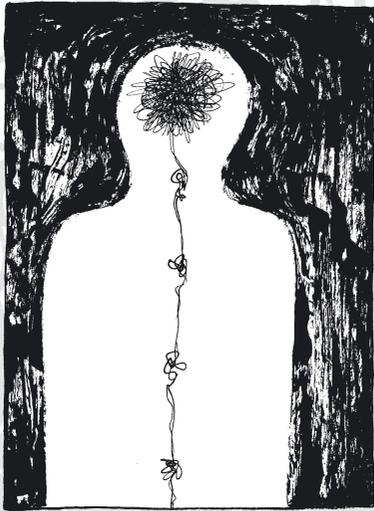
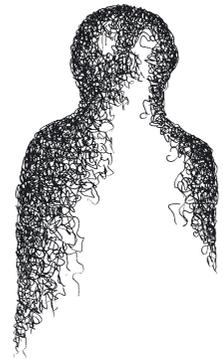
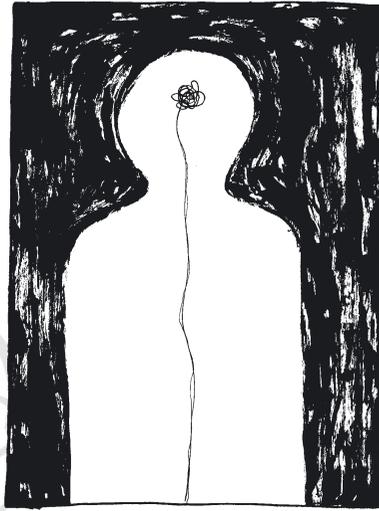
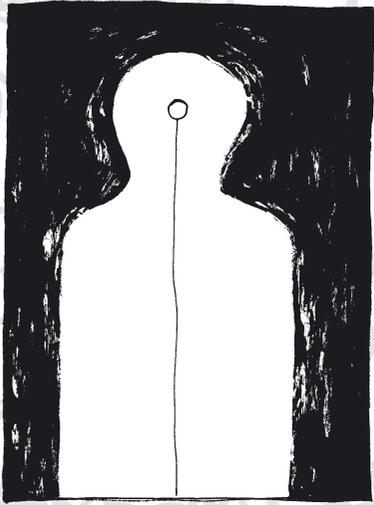


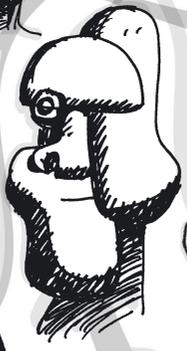
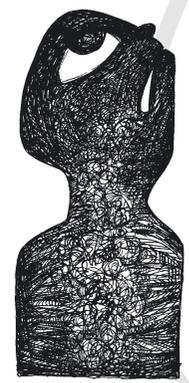




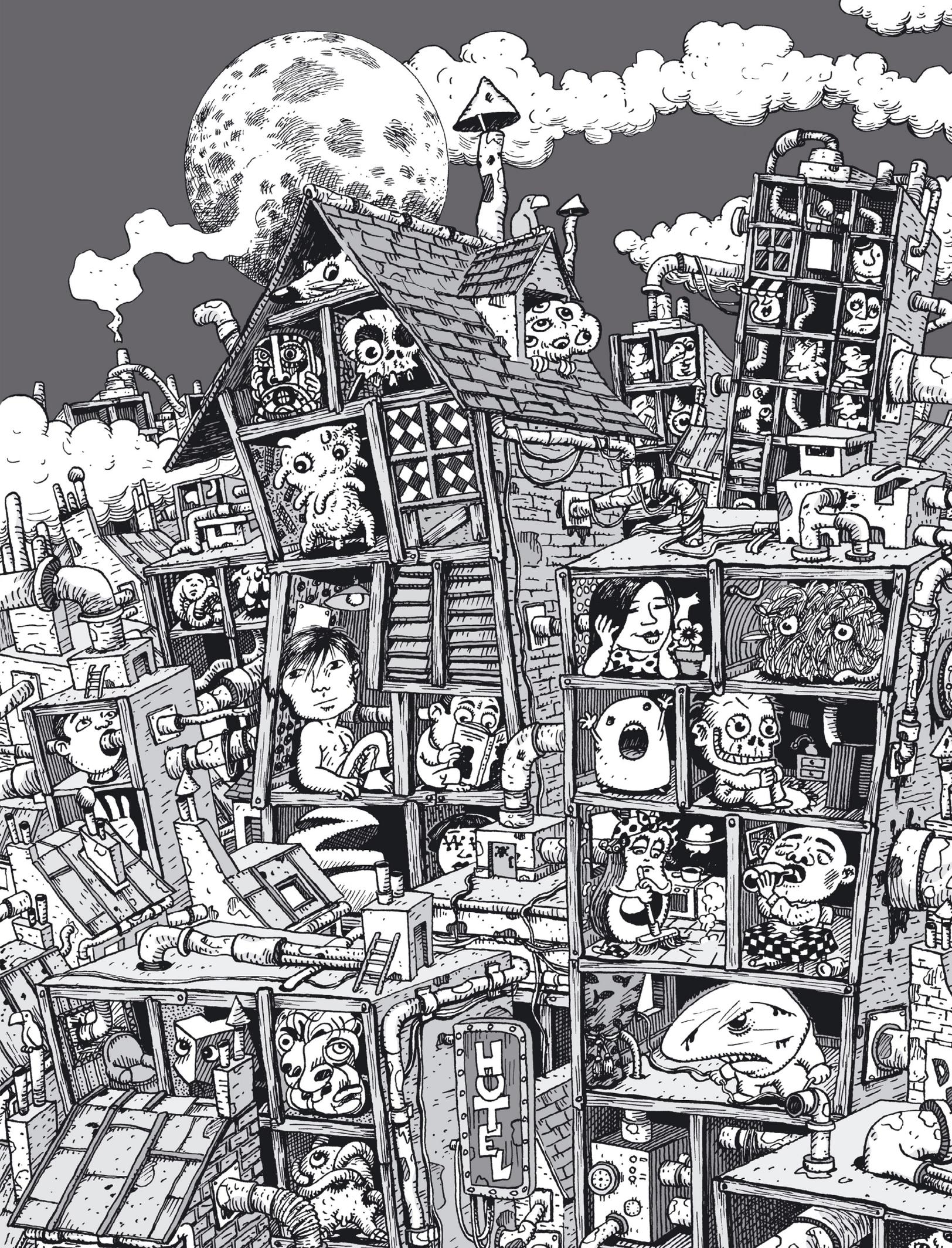


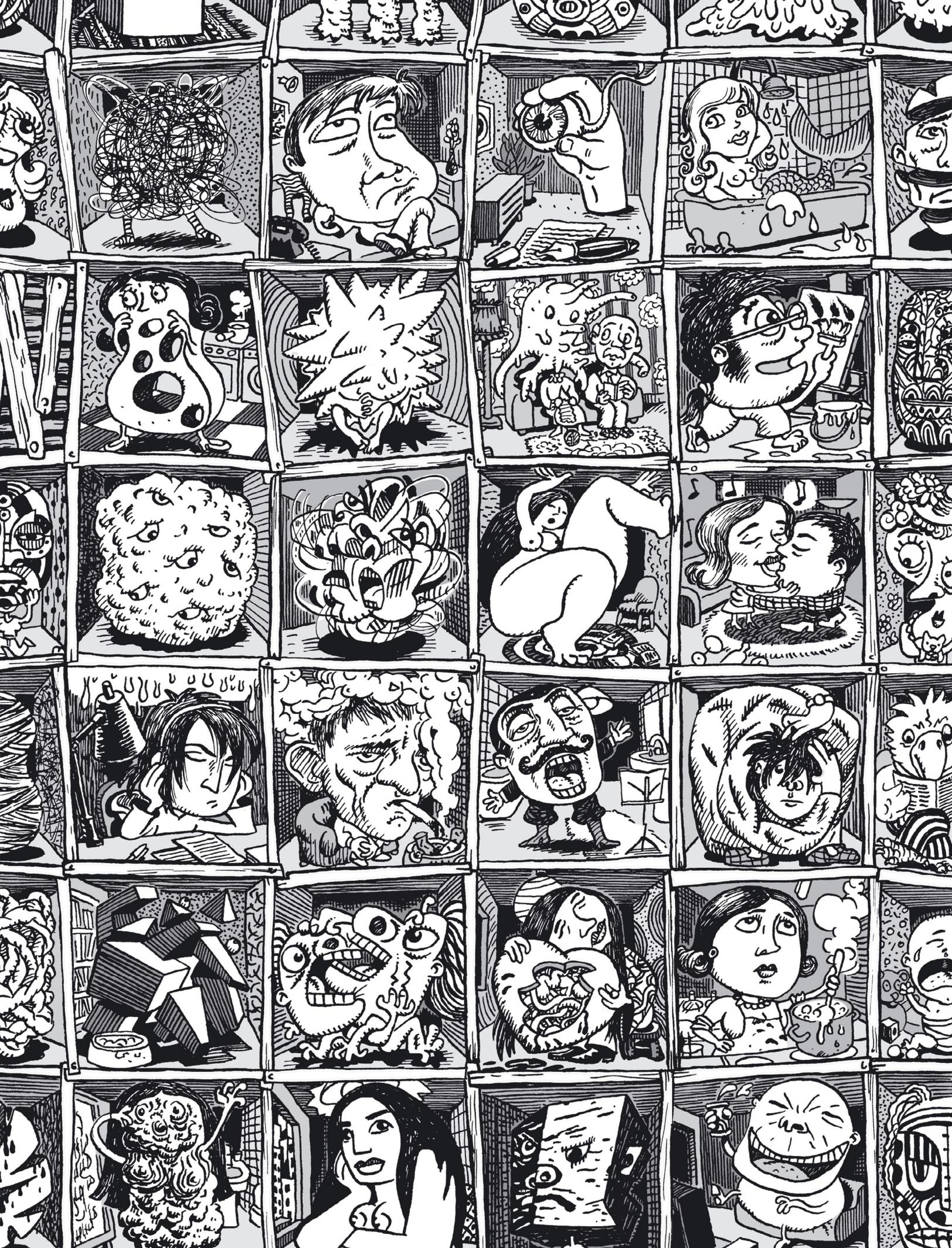




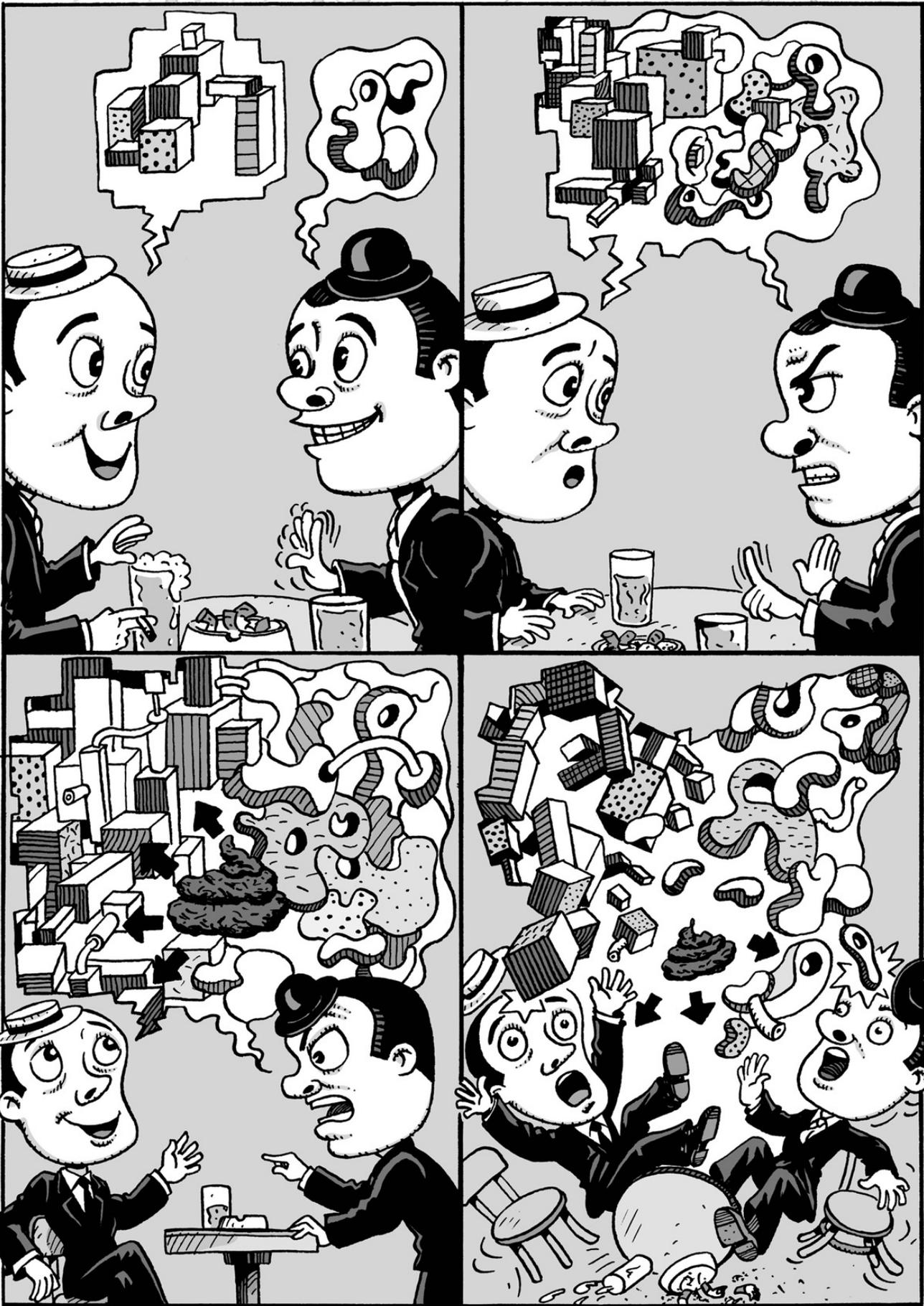






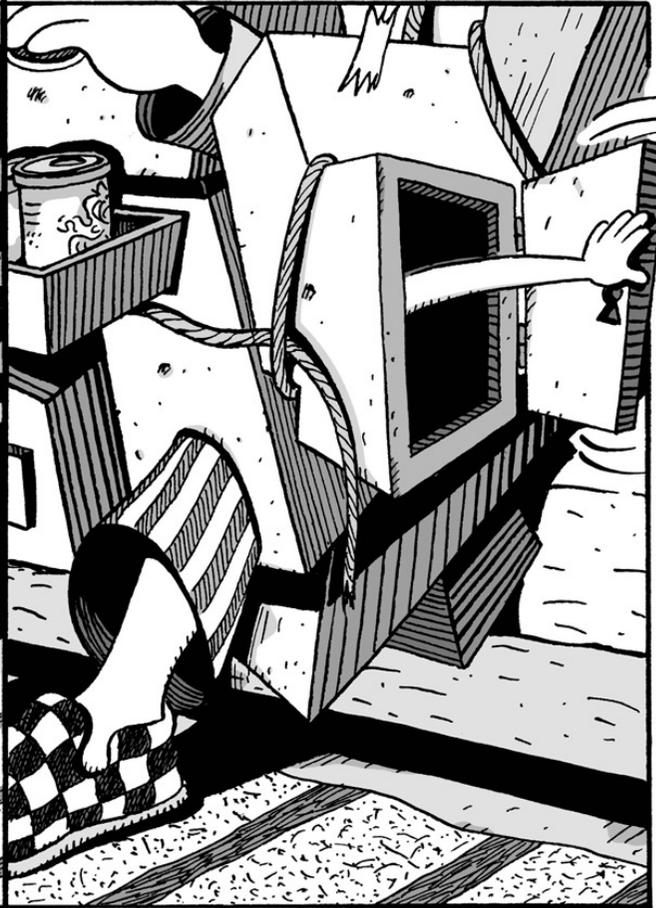


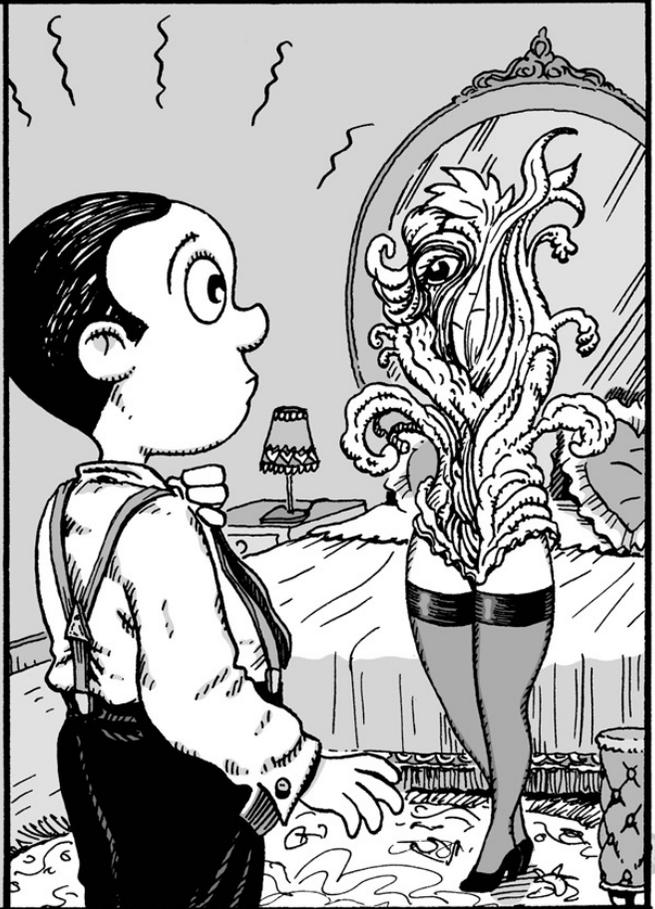


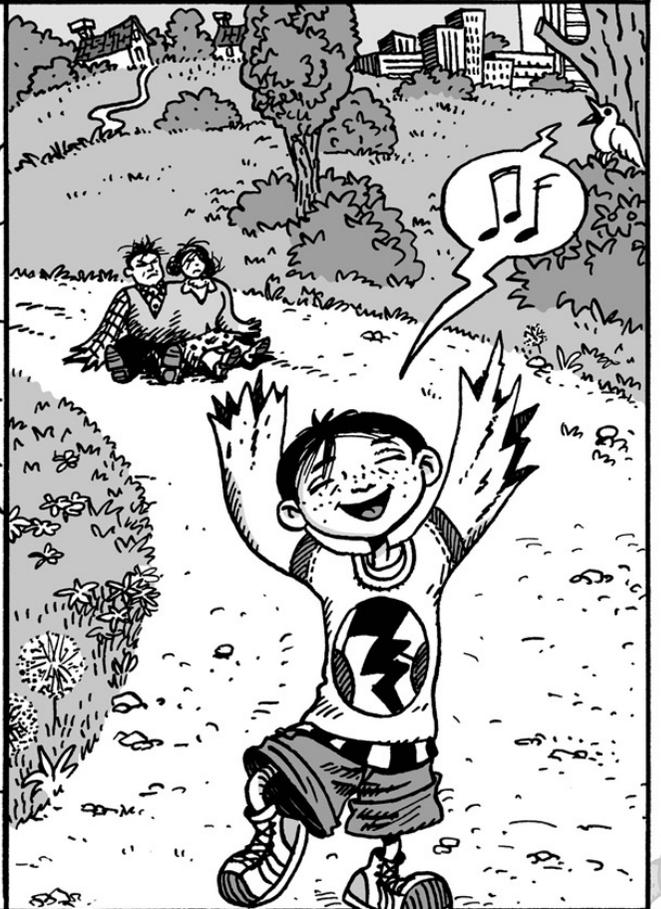


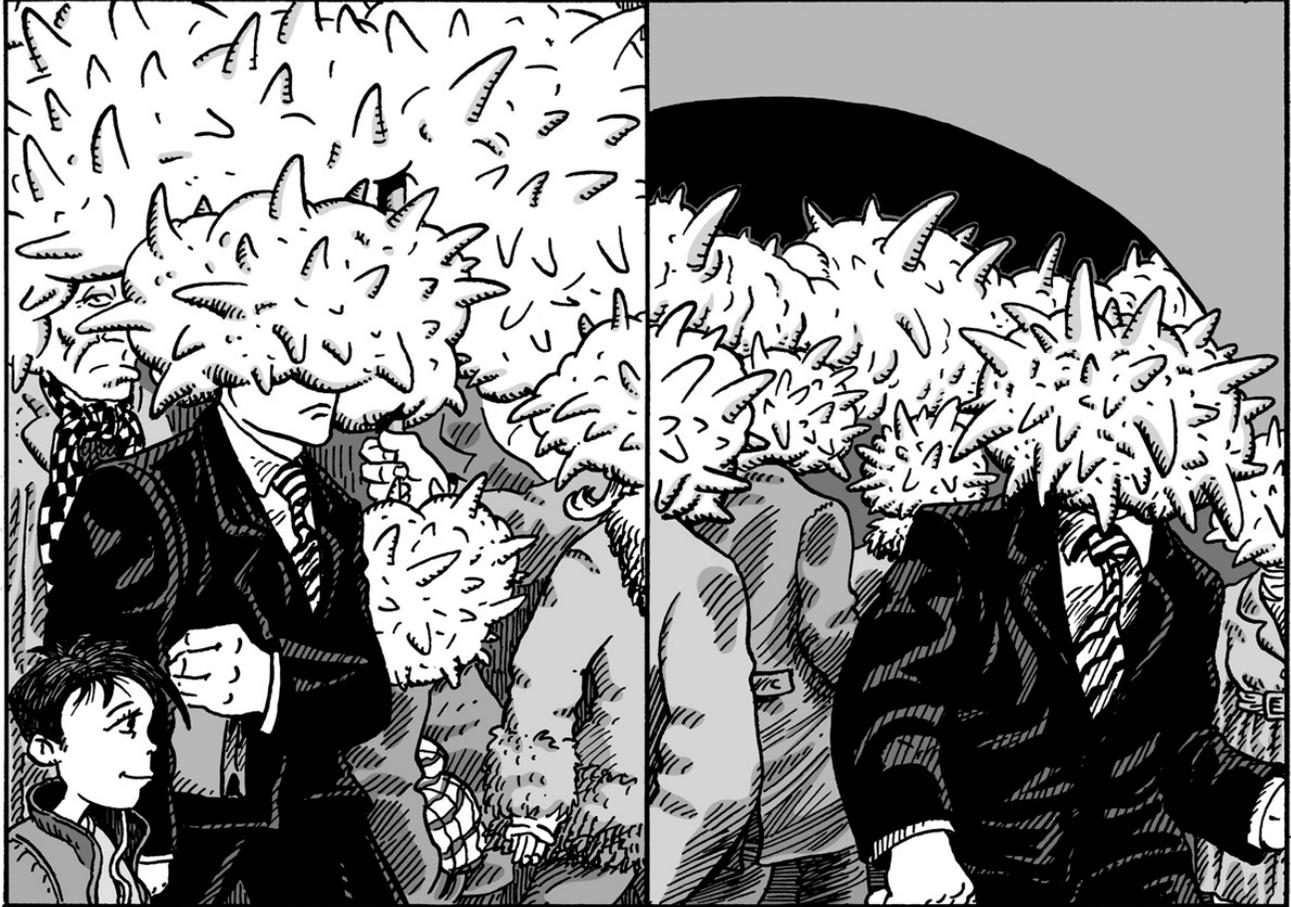
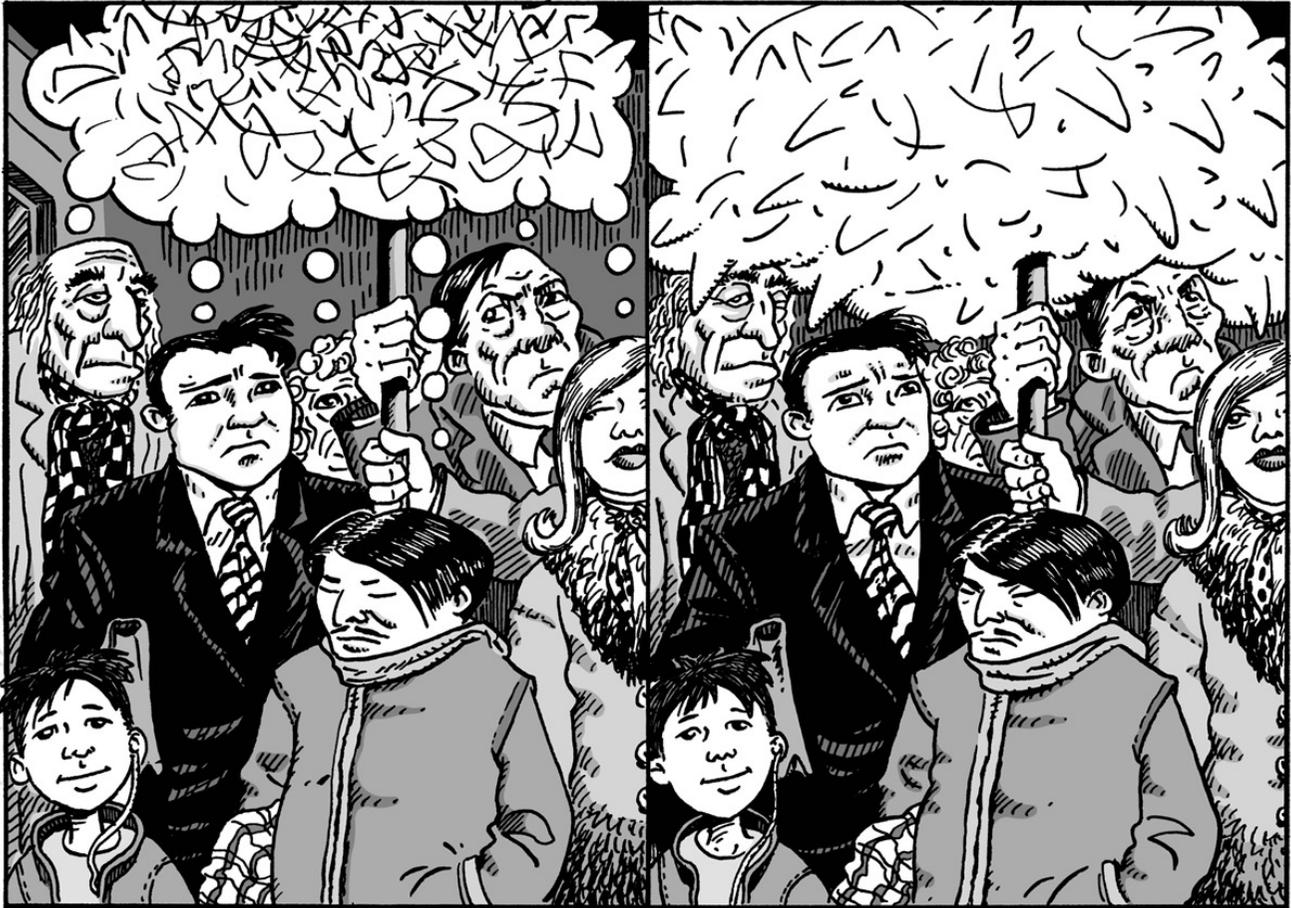


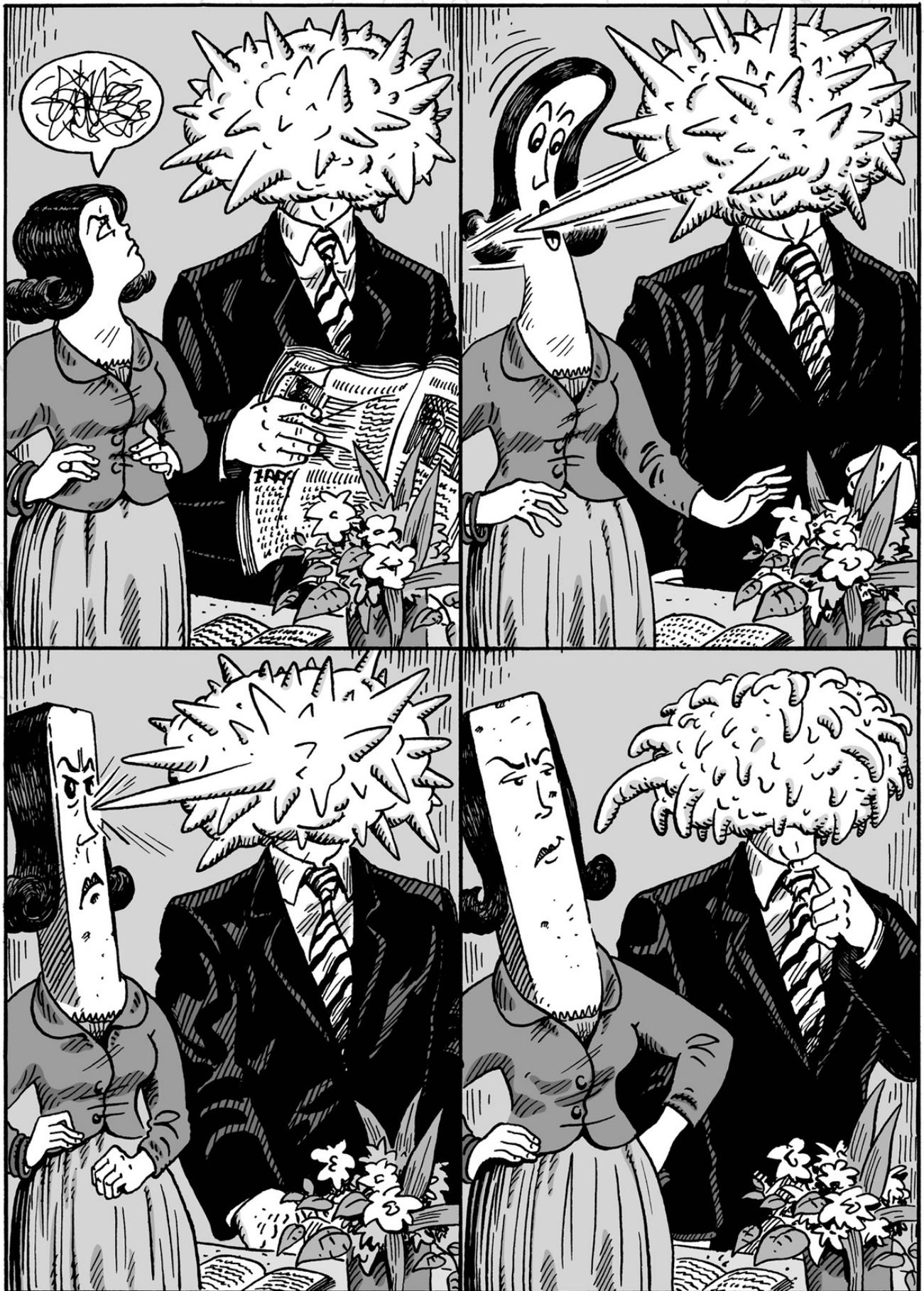






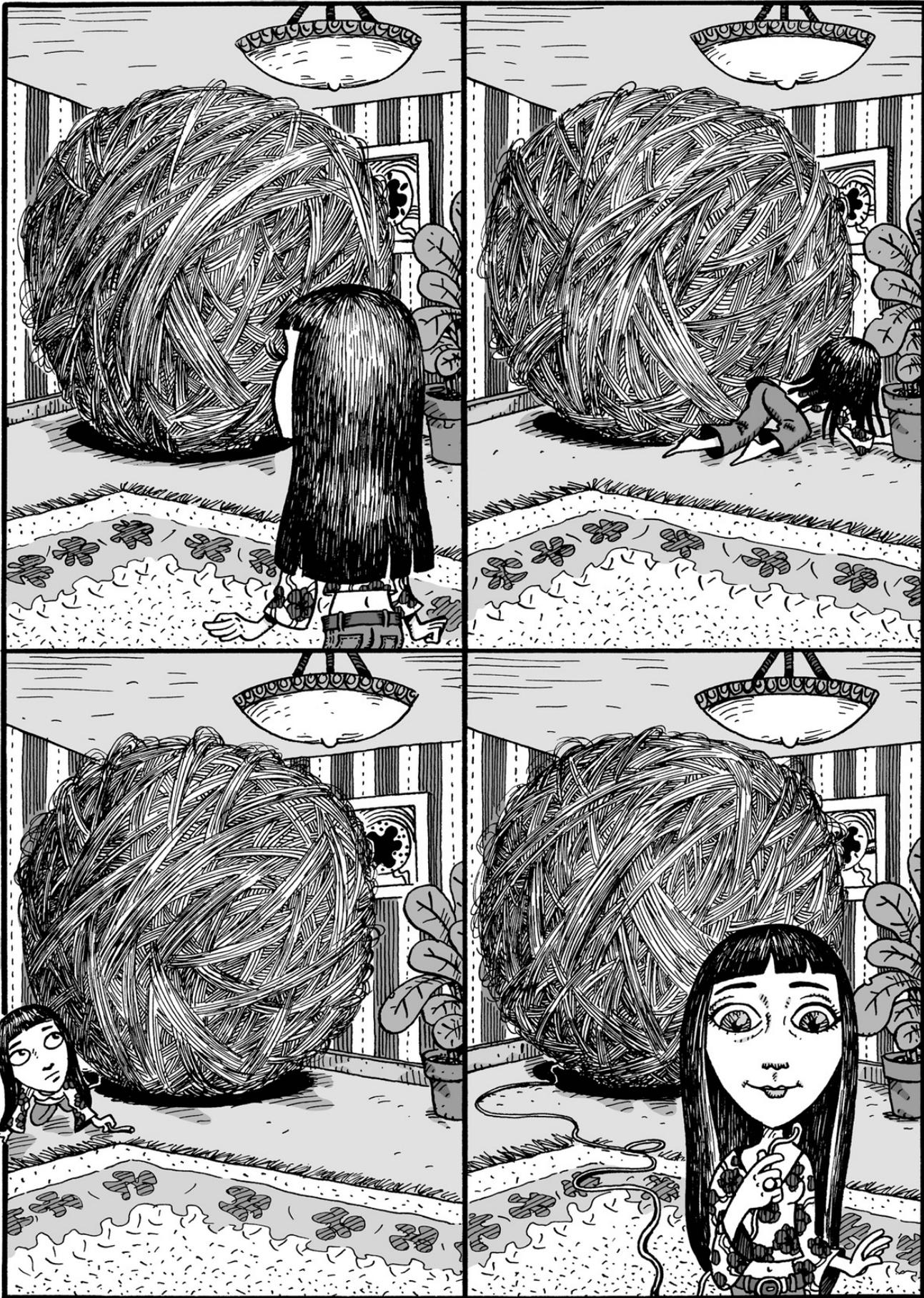


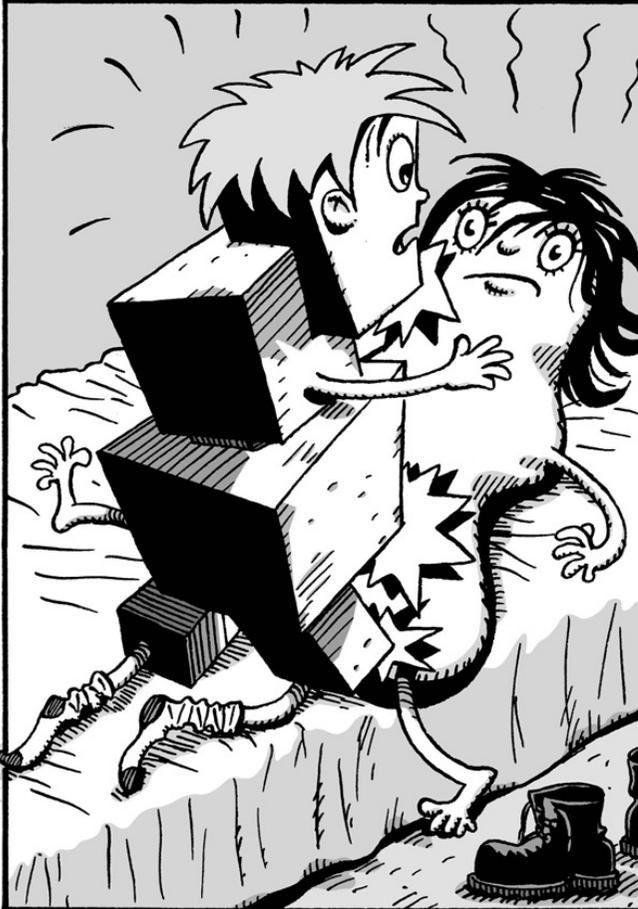


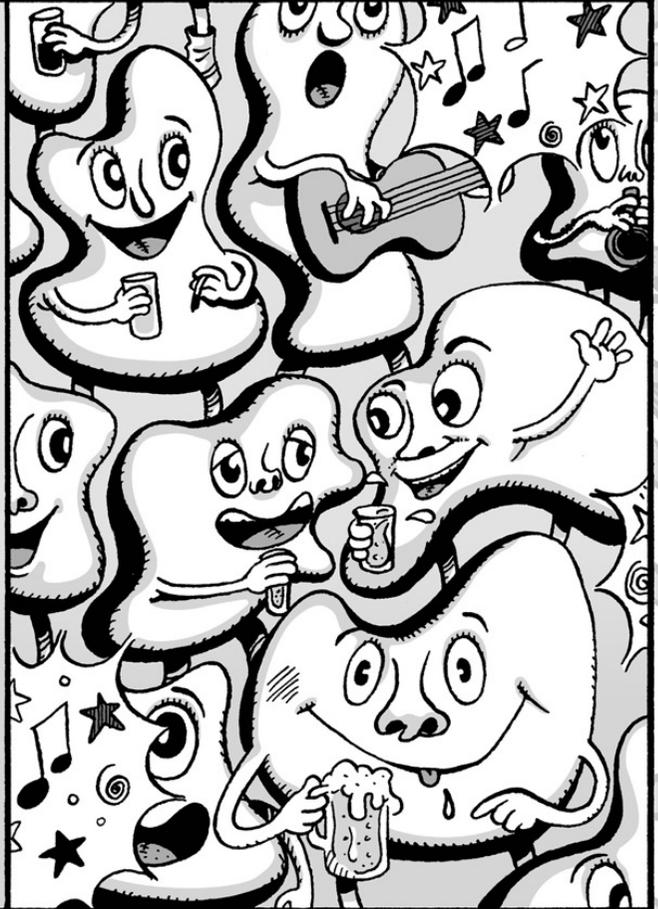
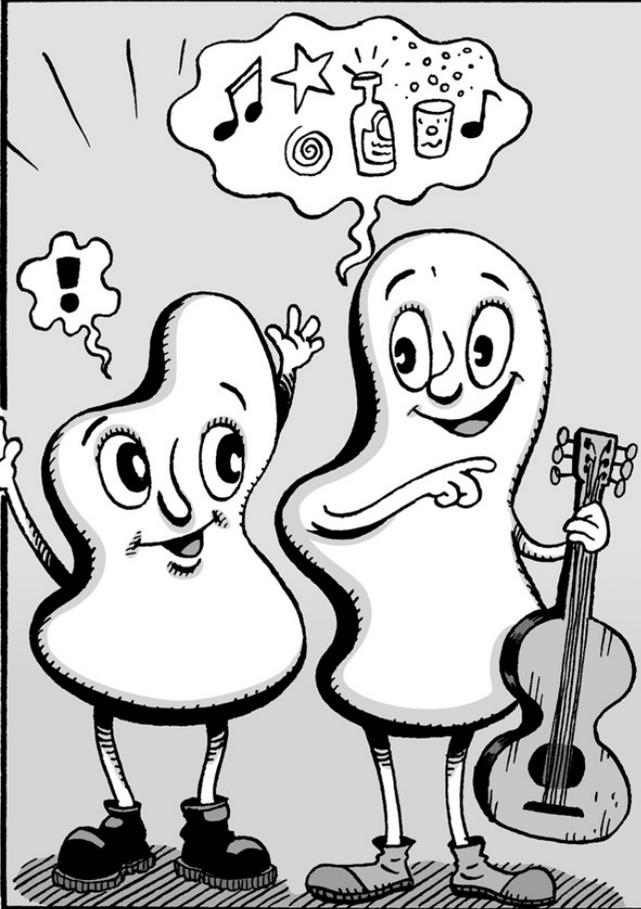
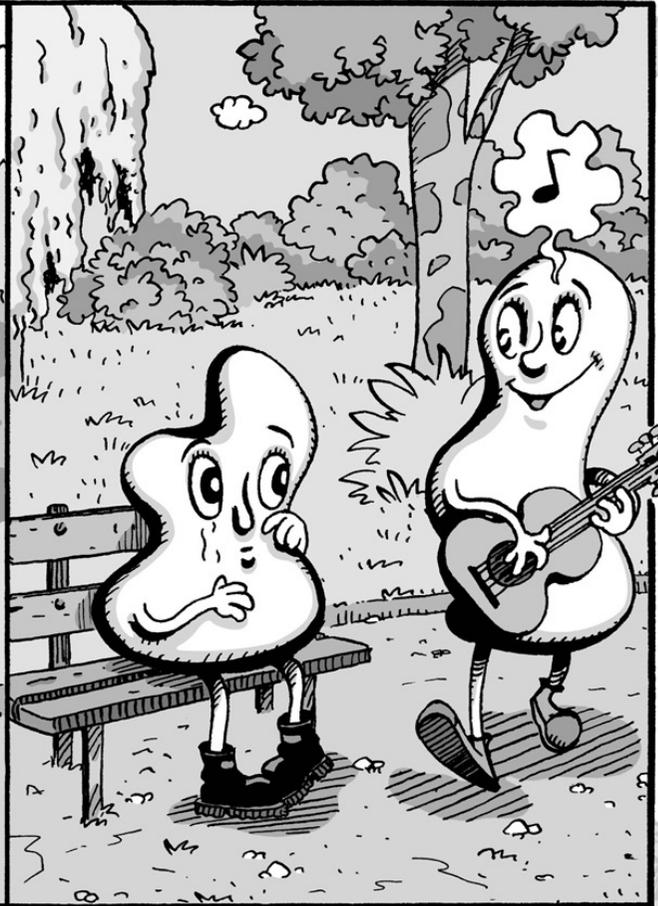
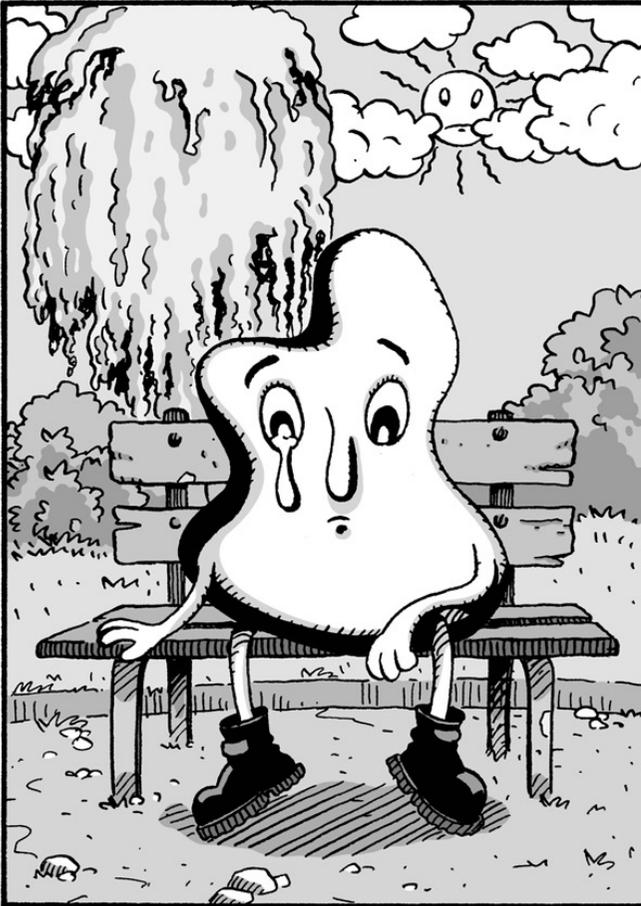


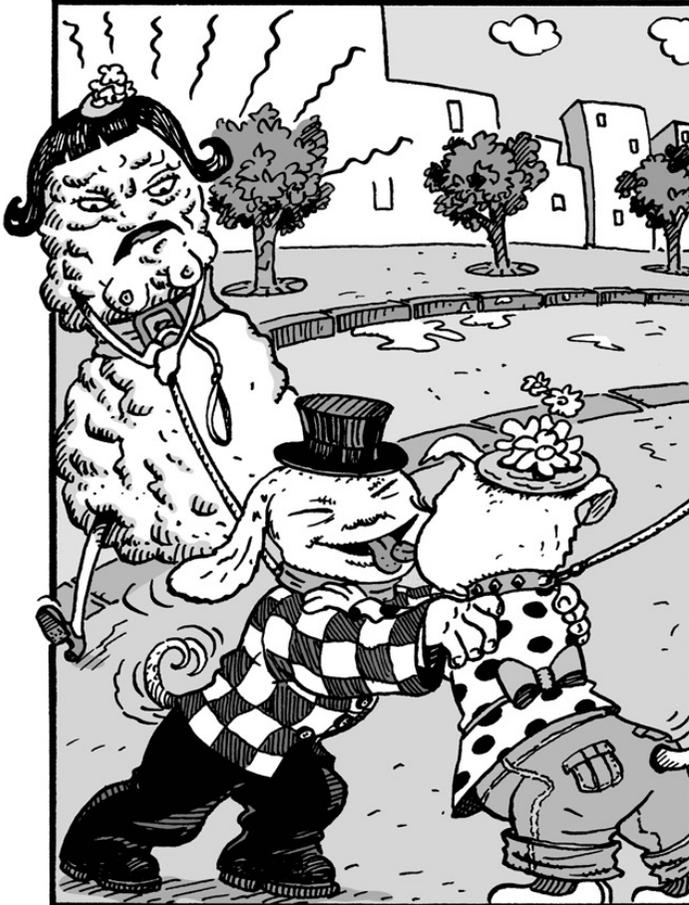
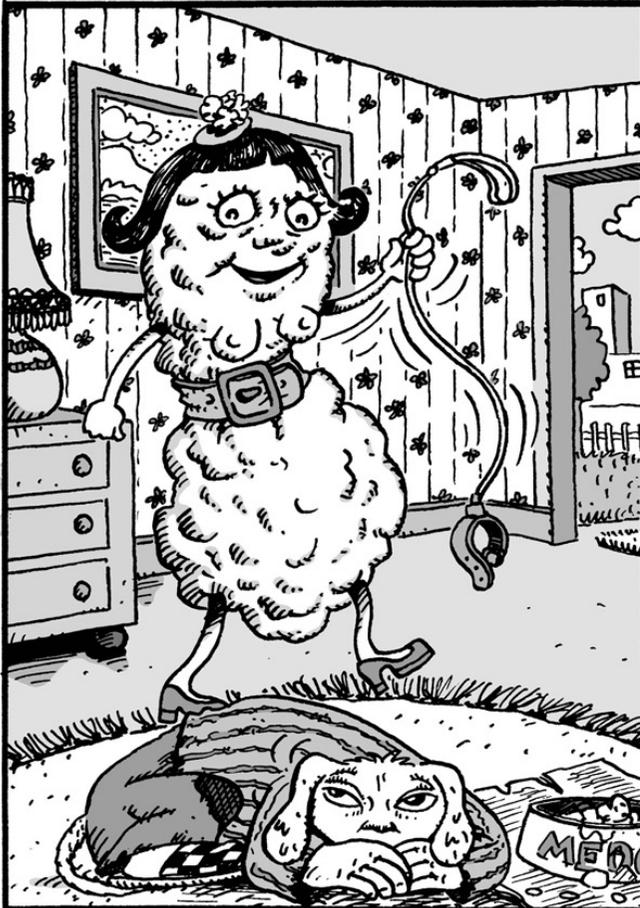




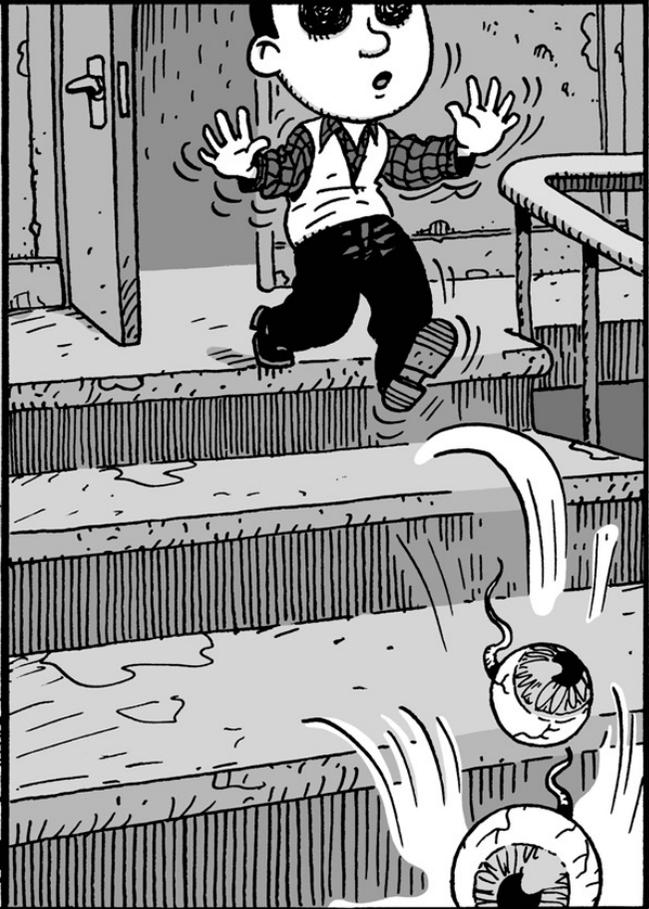
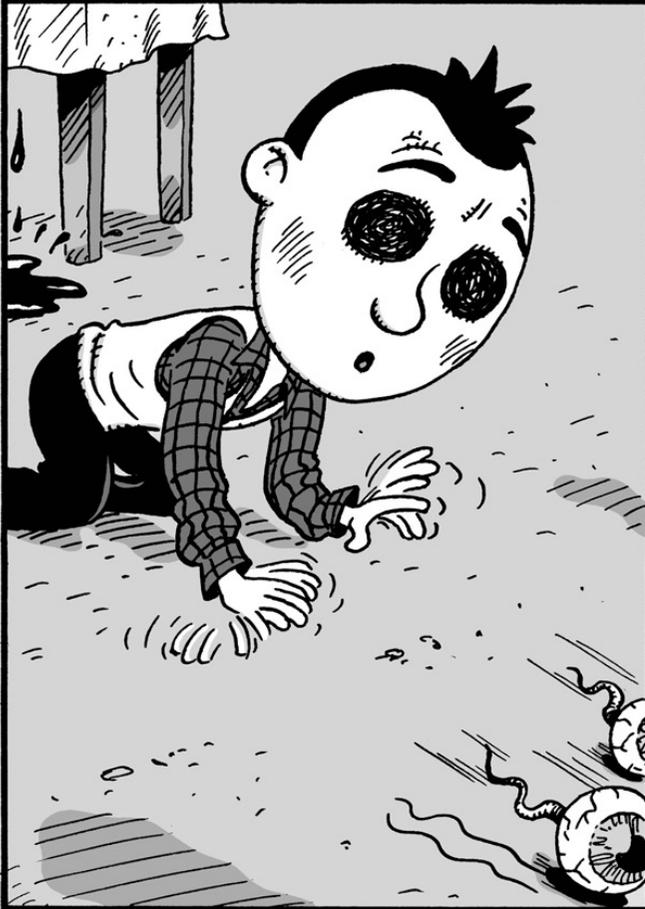
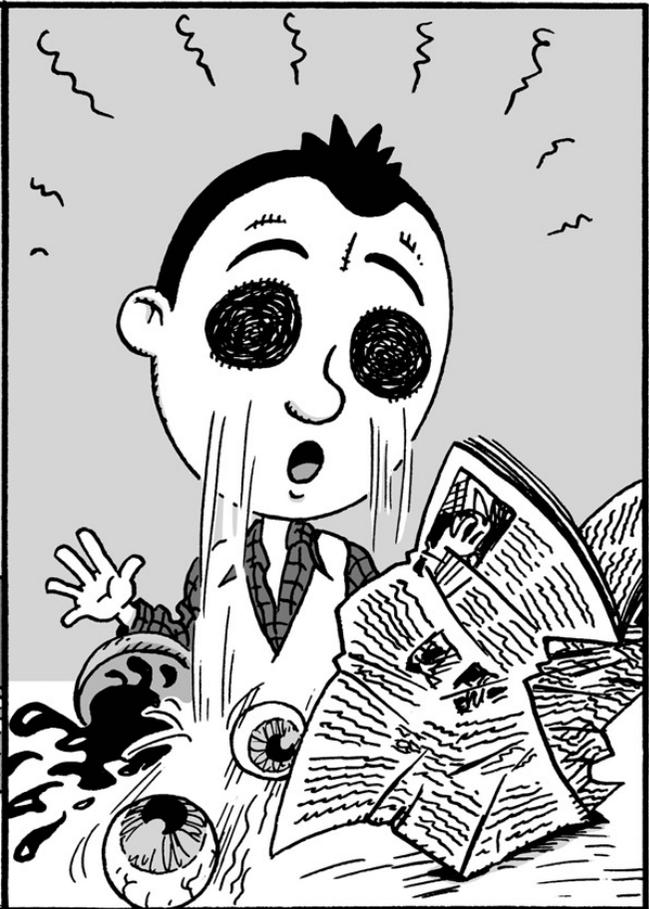
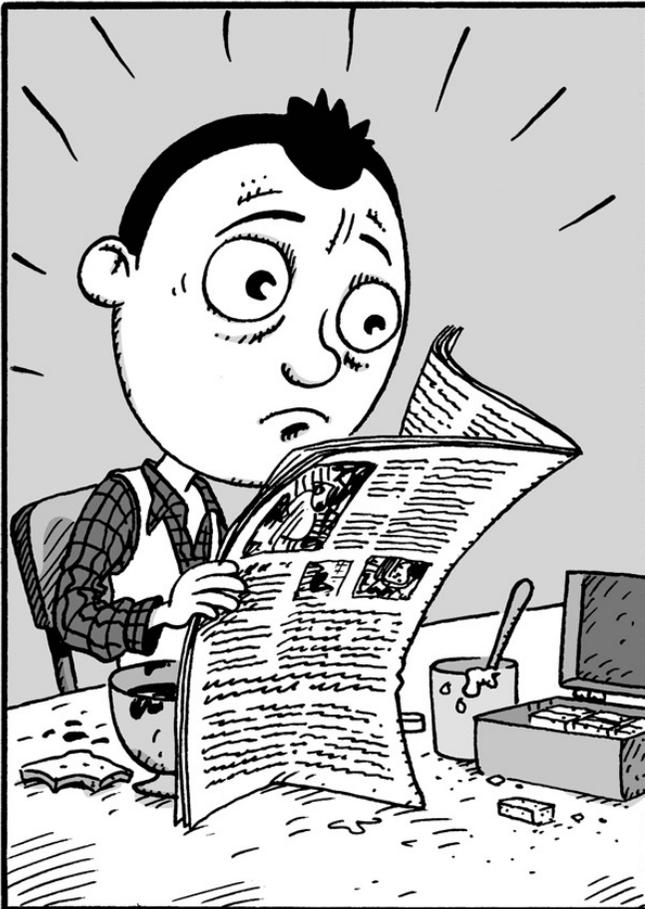


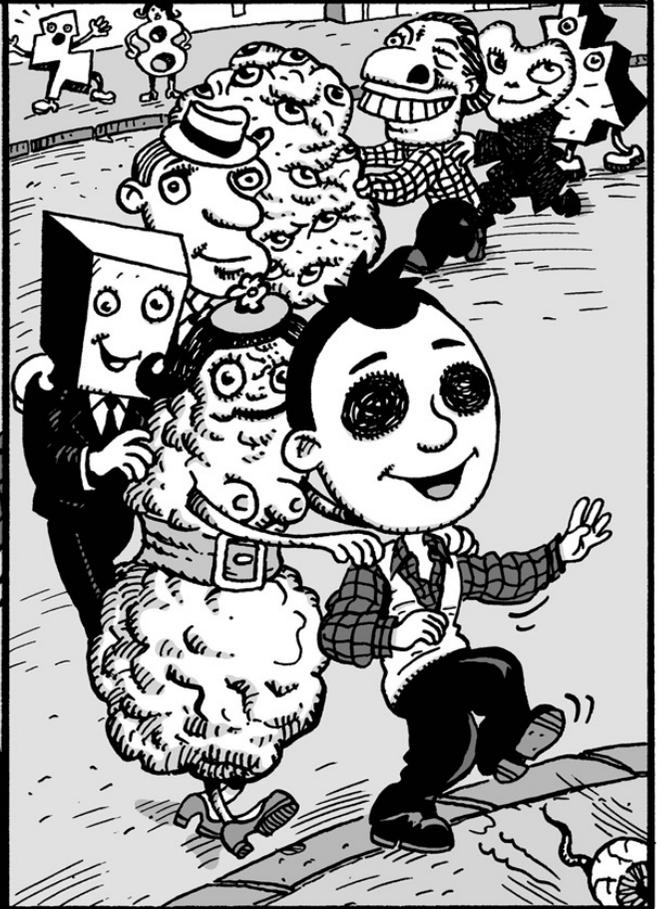
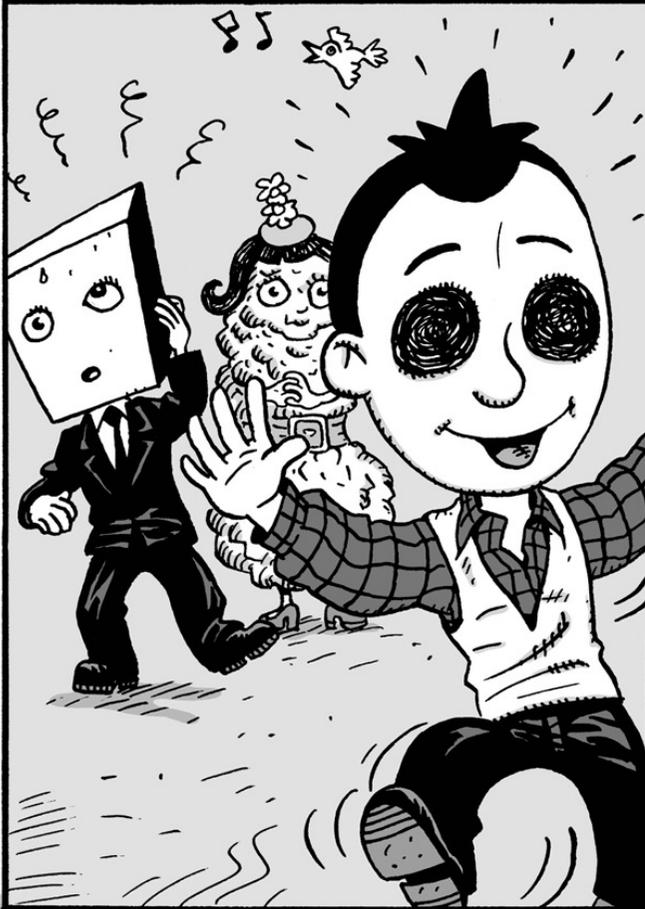
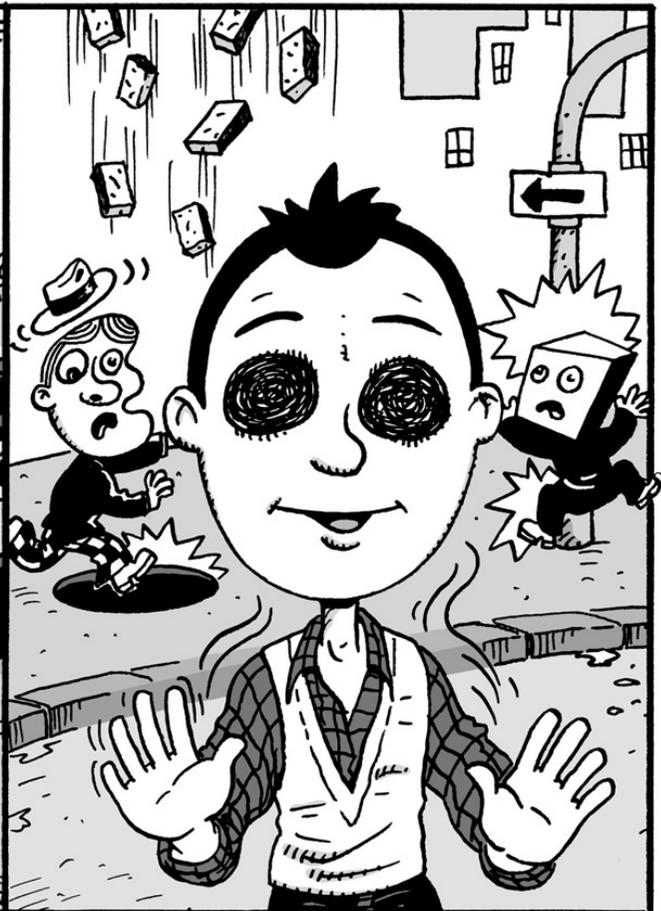


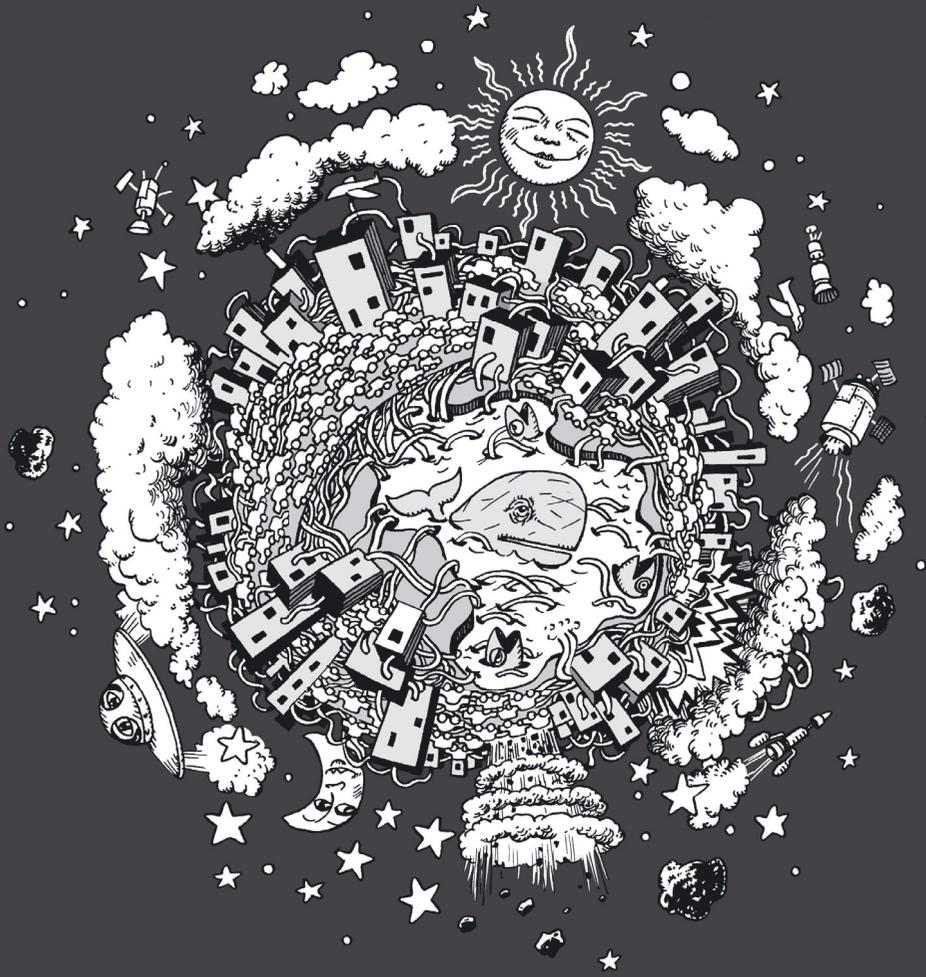






















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