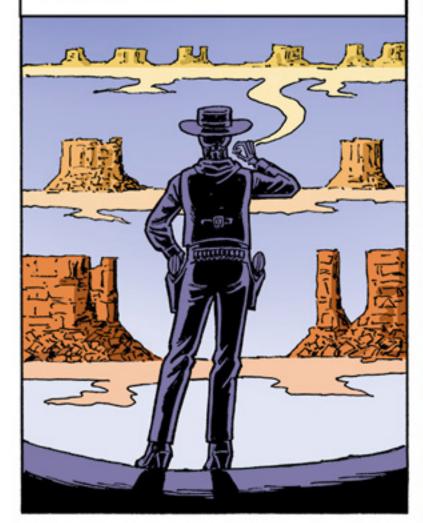


HE PASSES THROUGH A CHAMBER THAT STORES ARTIFACTS OF THE PAST AND FUTURE.



AT LAST HE STANDS IN THE EYE OF THE SKULL AND GAZES OUT AT THE MAGNIFICENT WASTE-LAND BENEATH HIM.



IT IS ONLY HERE, IN PERFECT SILENCE AND SOLITUDE, THAT NO MORE QUESTIONS REMAIN.



